Répertoire de musique ancienne

**Musique allemande
de style concertant à
deux voix et ens. instr.**

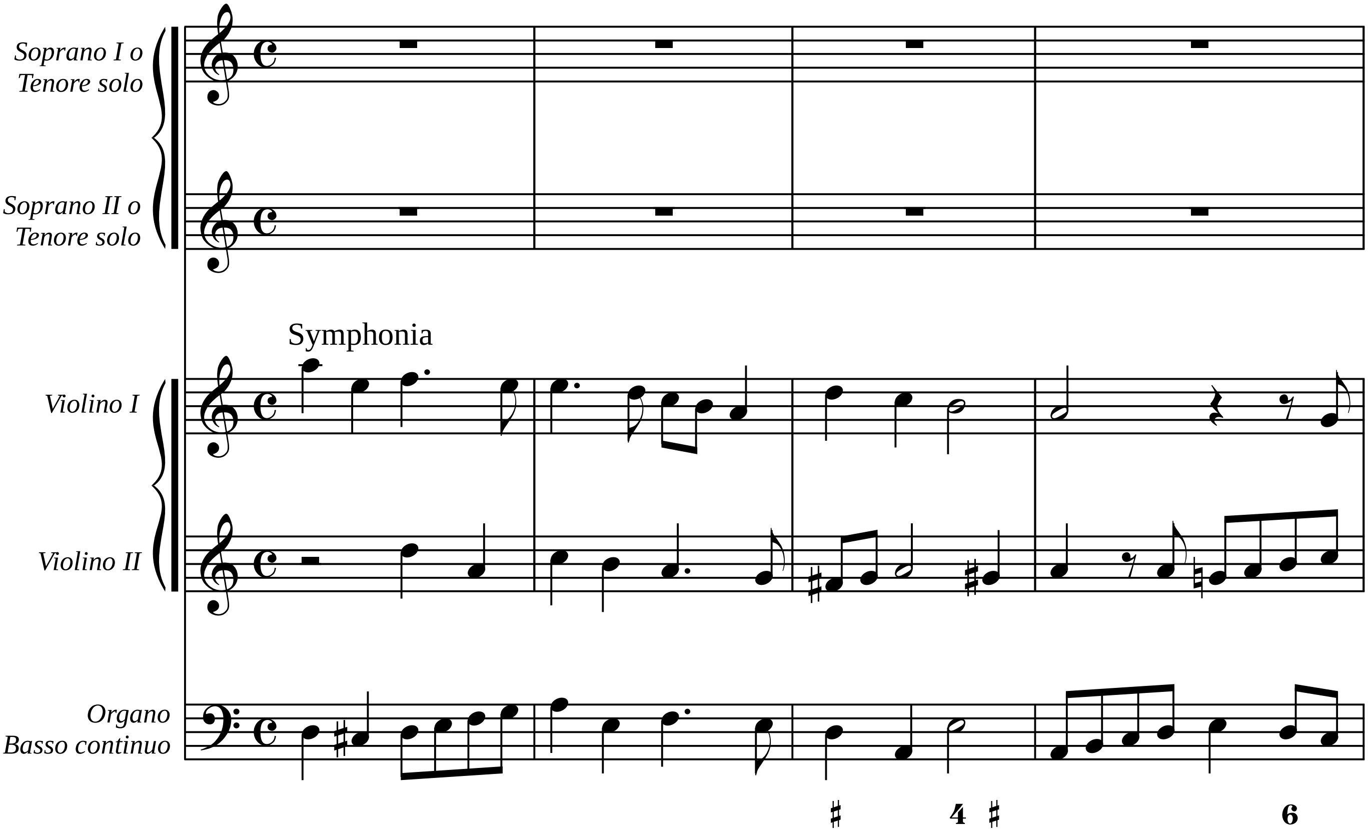
Heinrich Schütz
Was betrübst du dich, meine Seele, SWV 353

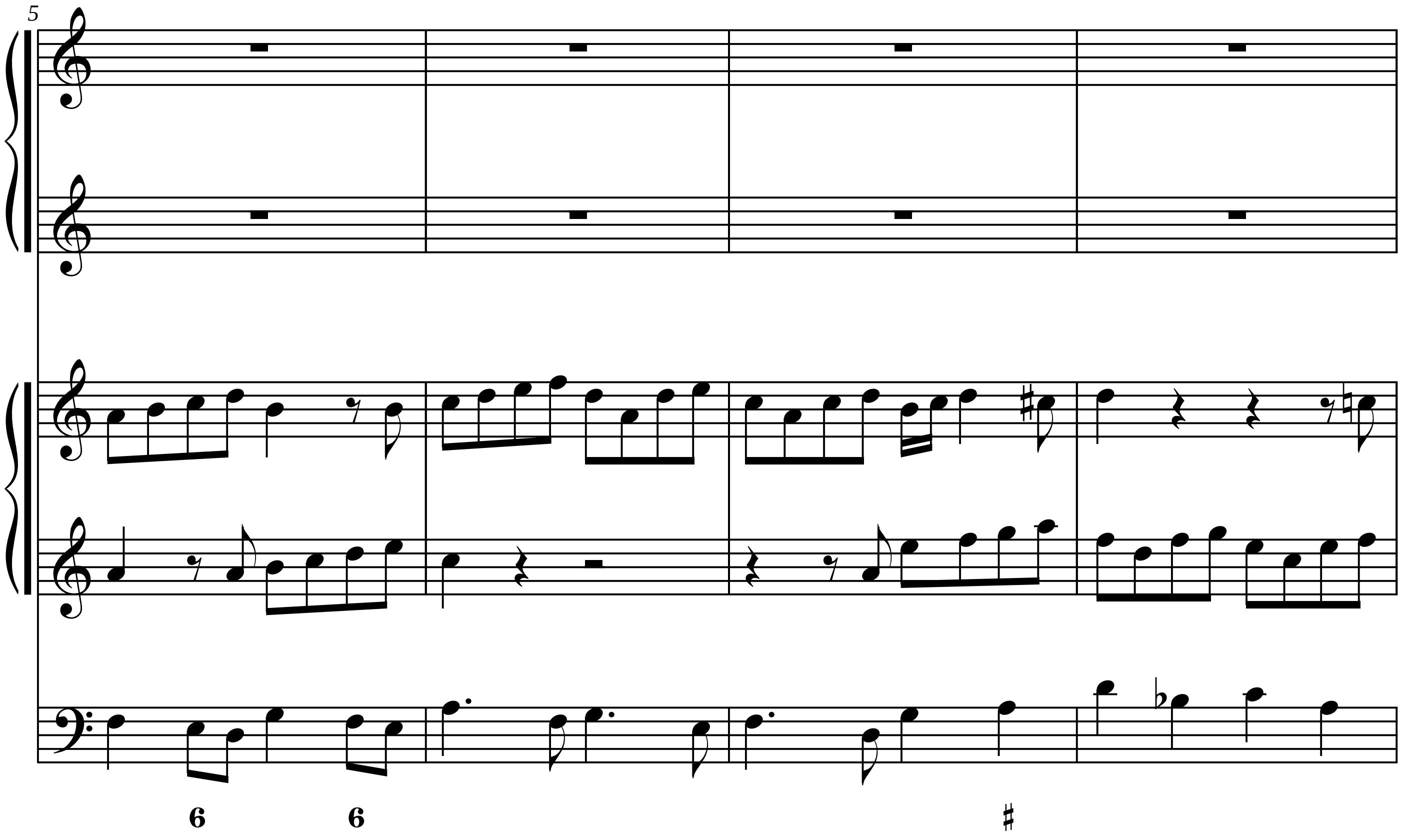
Symphoniæ Sacræ II (no. 13)

1647

Layout optimized for digital tablets

Edition numérique (DVG 2023)


Soprano I o
Tenore solo
Soprano II o
Tenore solo
Symphonia
Violino I
Violino II
Organo
Basso continuo
♯ 4 ♯ 6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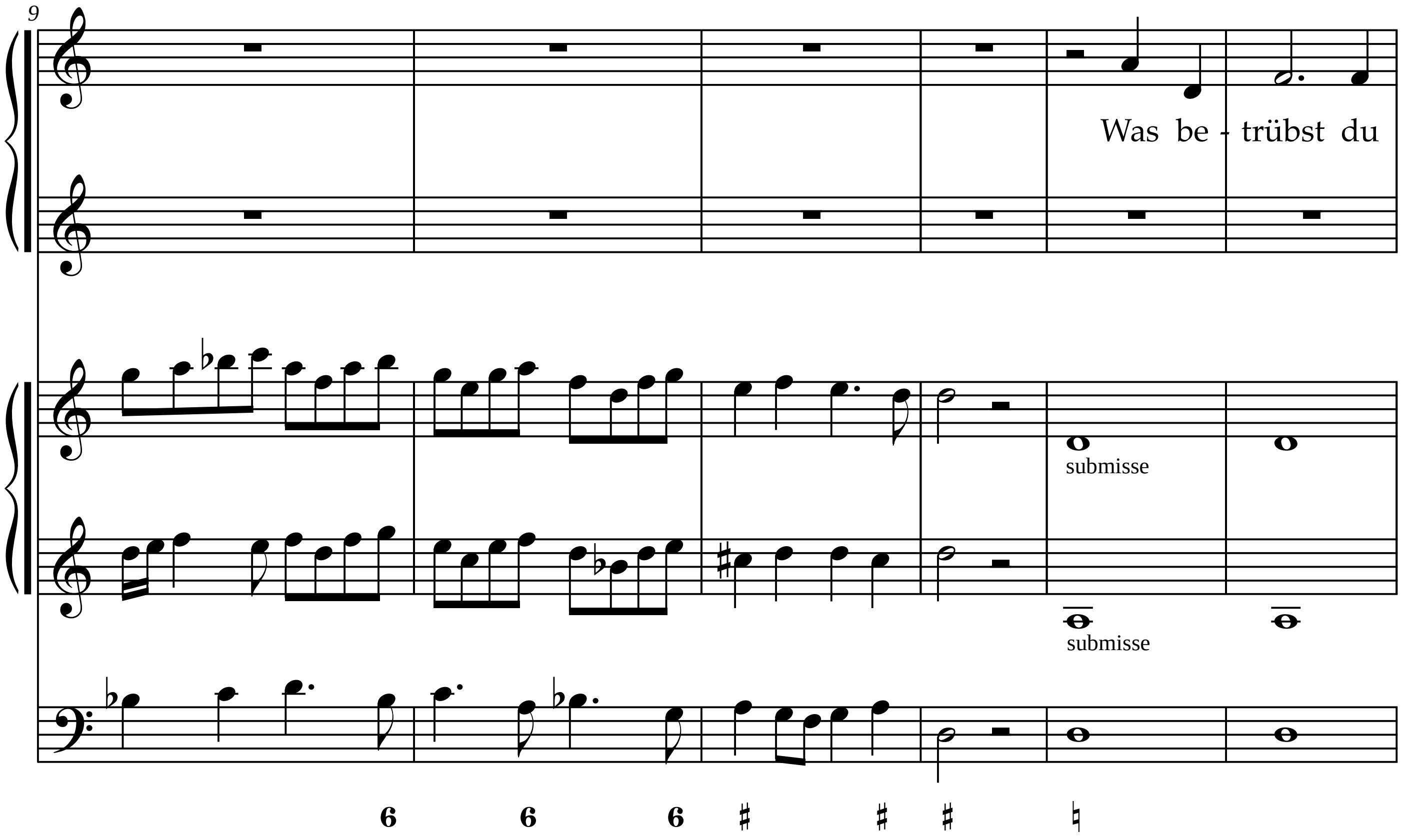
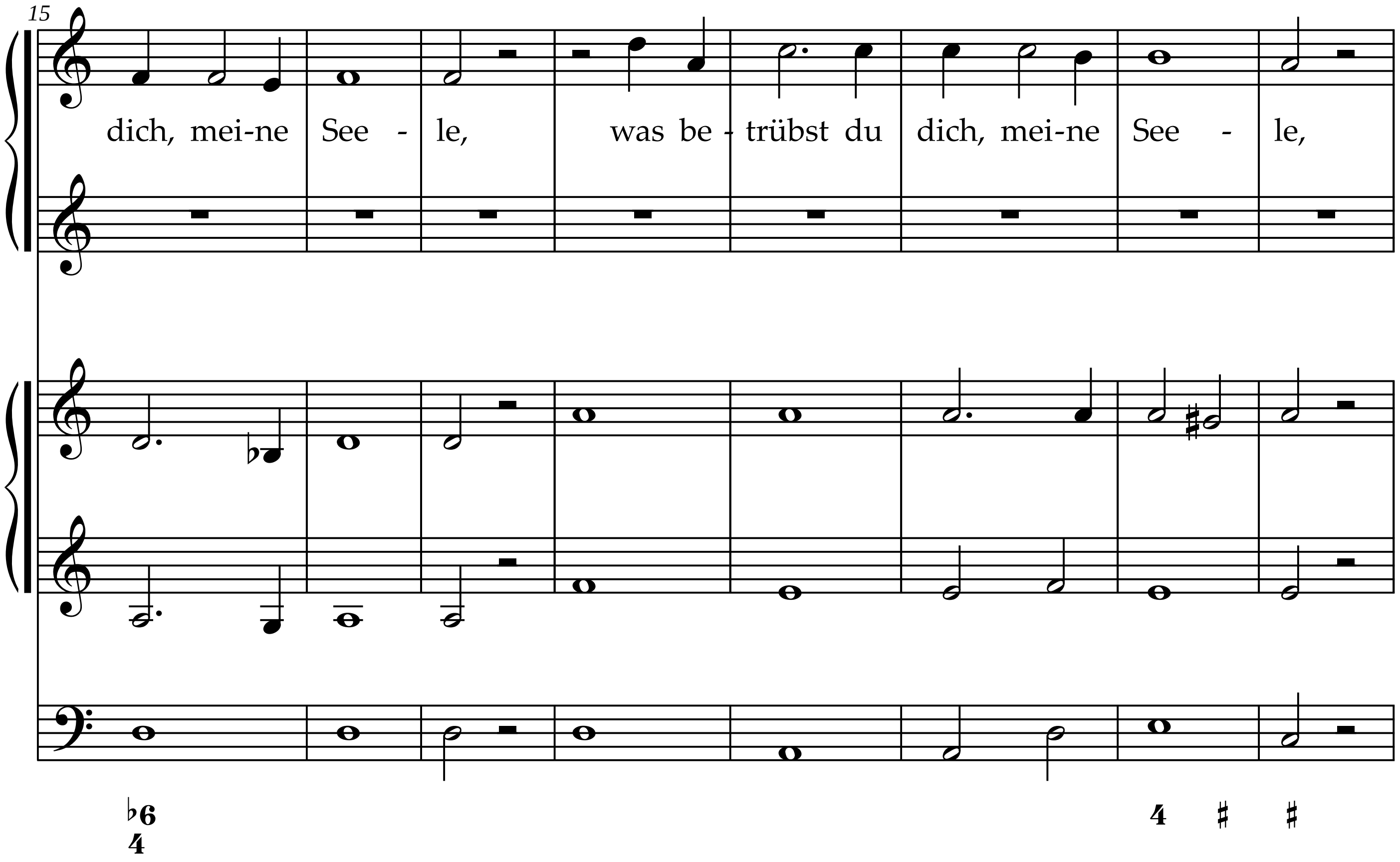
6
6


9
Was be - trübst du
submisse
submisse
6 6 6 ♯ ♯ ♯ ♮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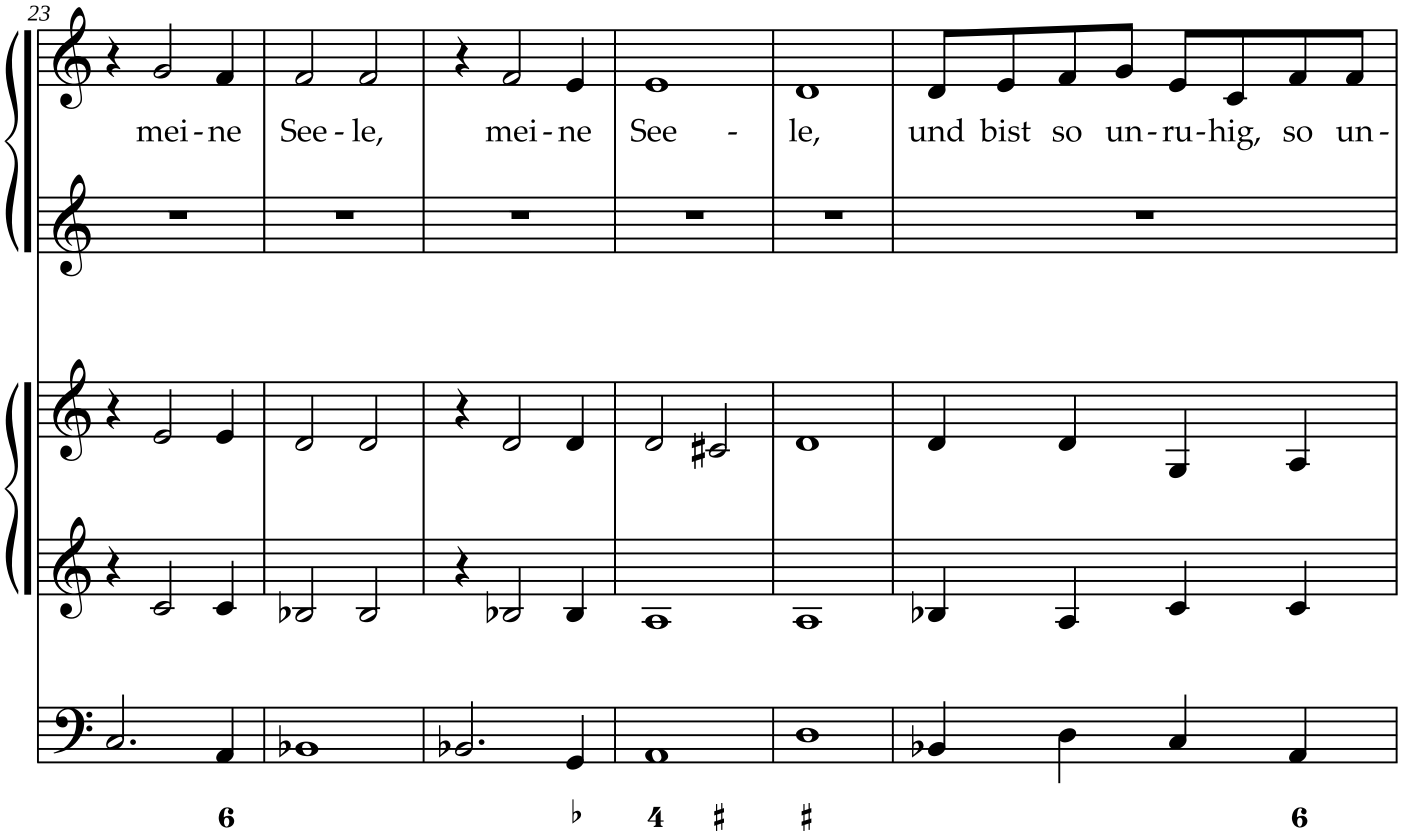
dich, mei-ne See - le, was be - trübst du dich, mei-ne See - le,
♭6 4
4 ♯ ♯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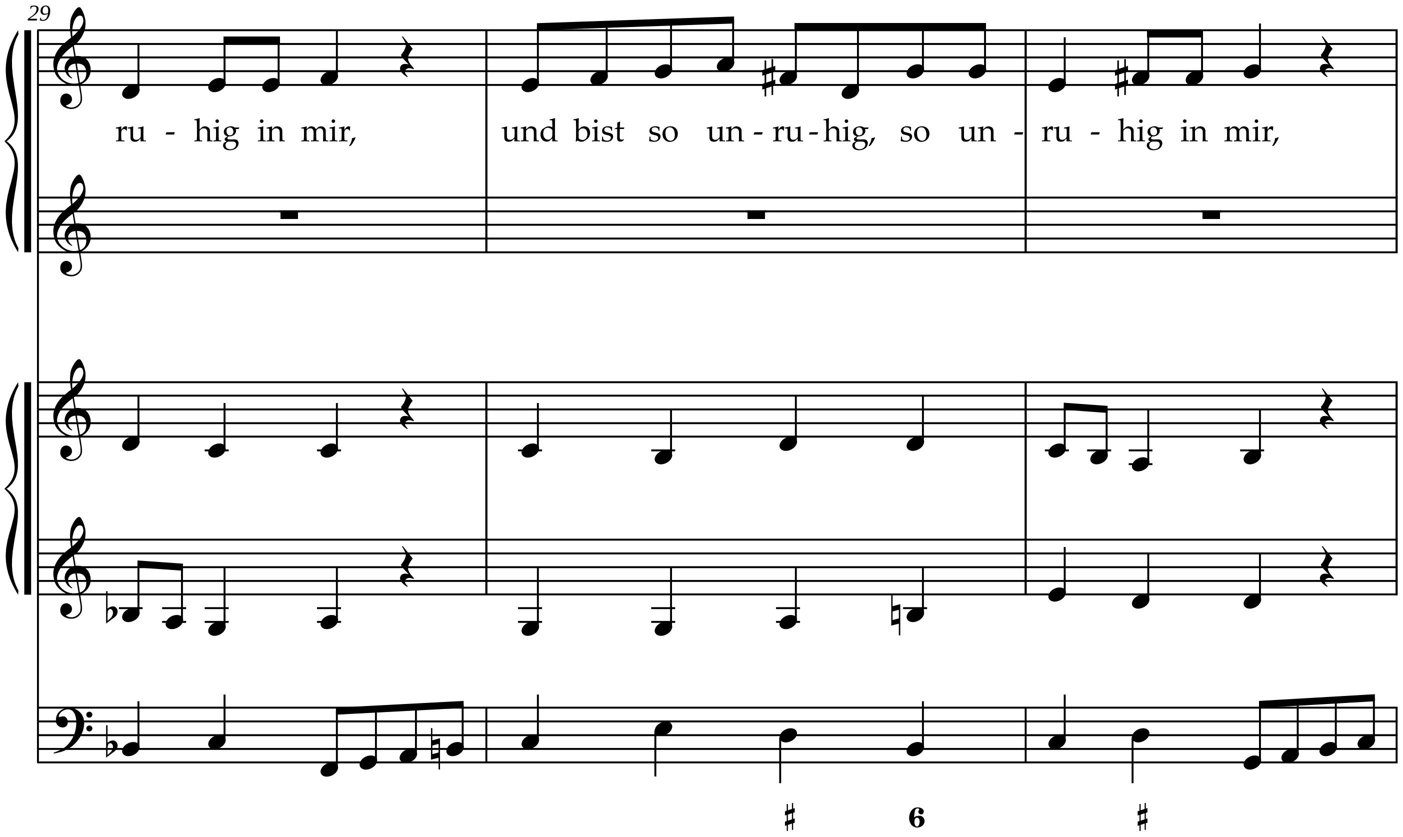
mei - ne See - le, mei - ne See - le, und bist so un - ru - hig, so un -
6 ♭ 4 ♯ ♯ 6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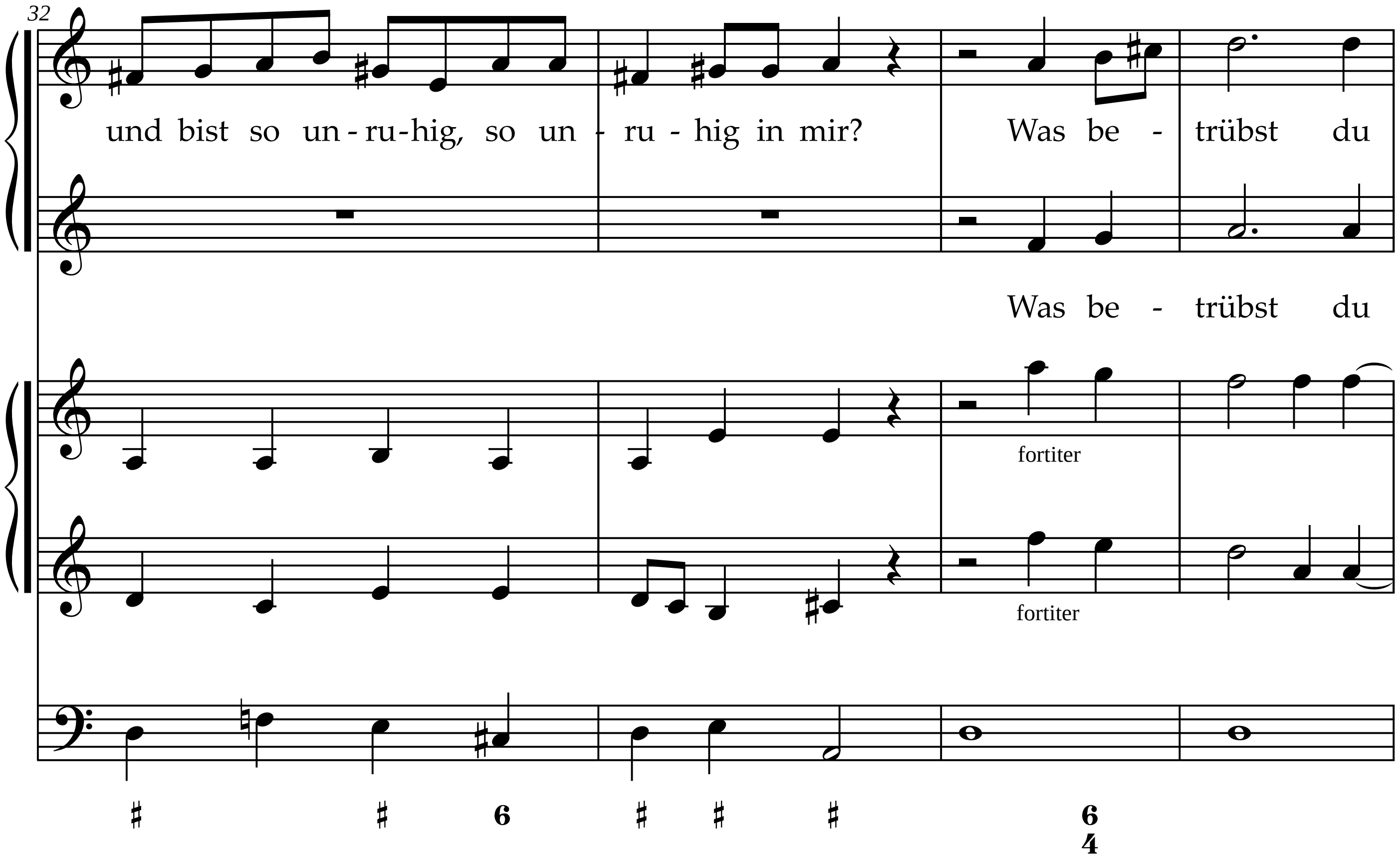
ru - hig in mir, und bist so un - ru - hig, so un - ru - hig in mir,
♯ 6 ♯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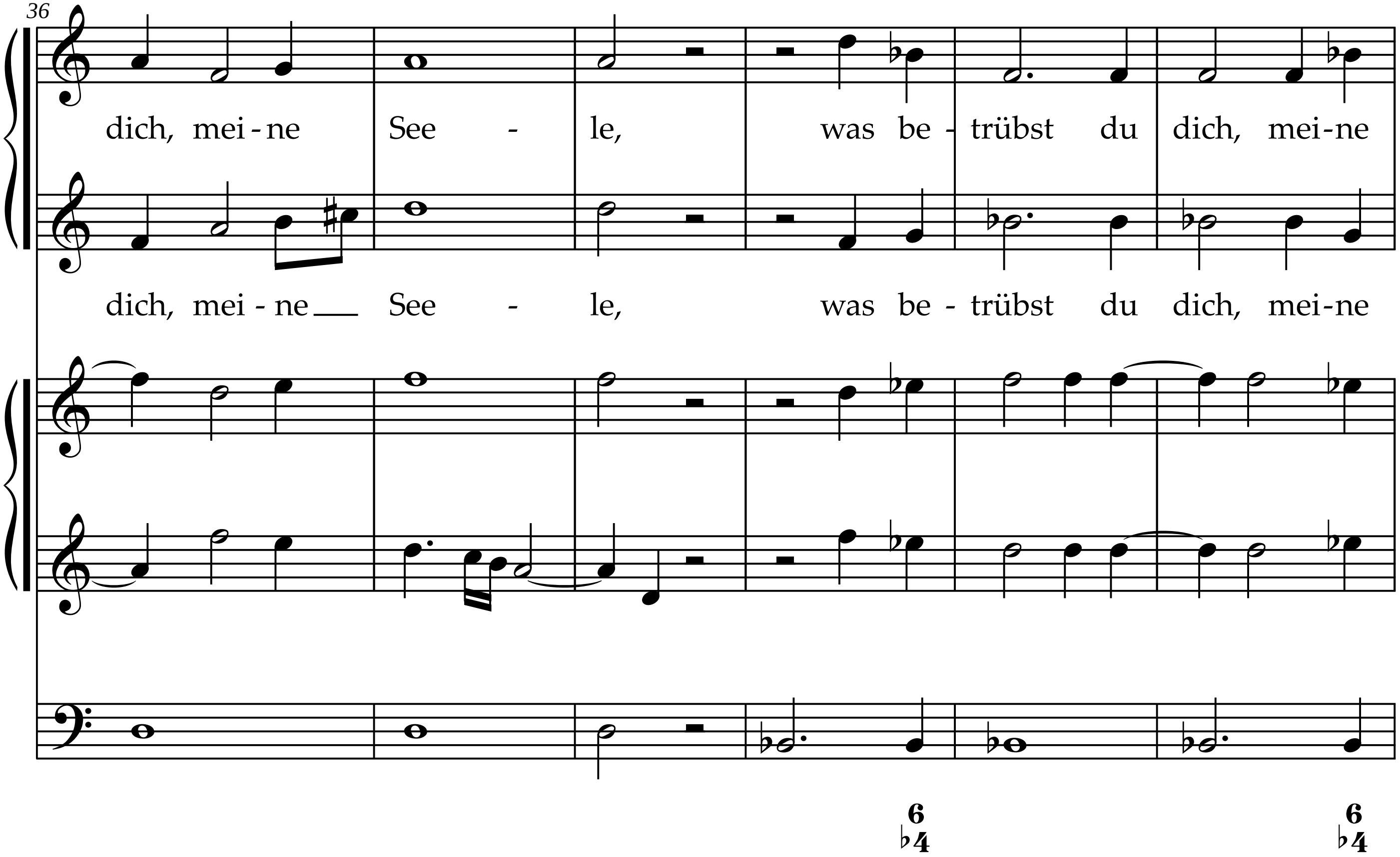
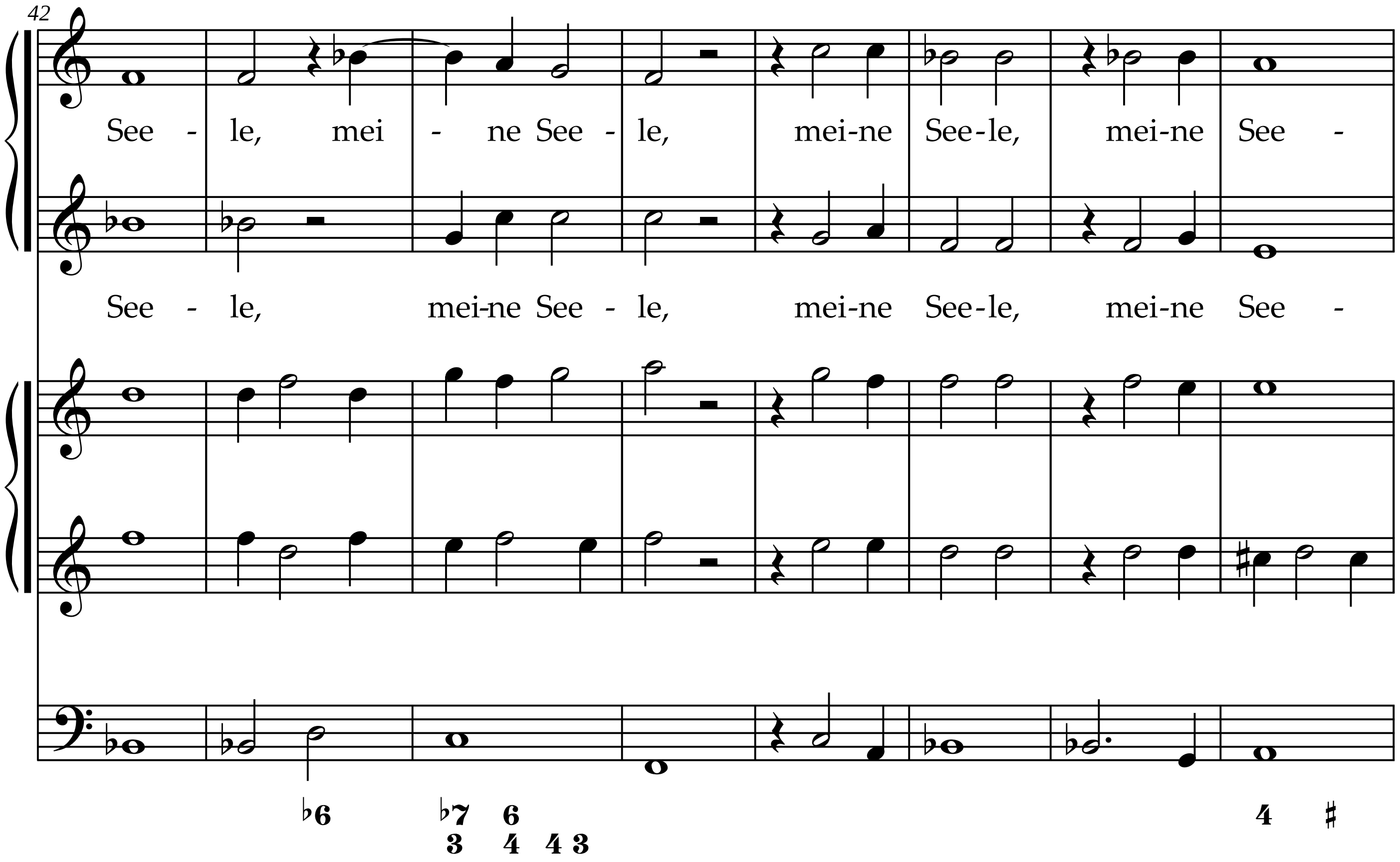
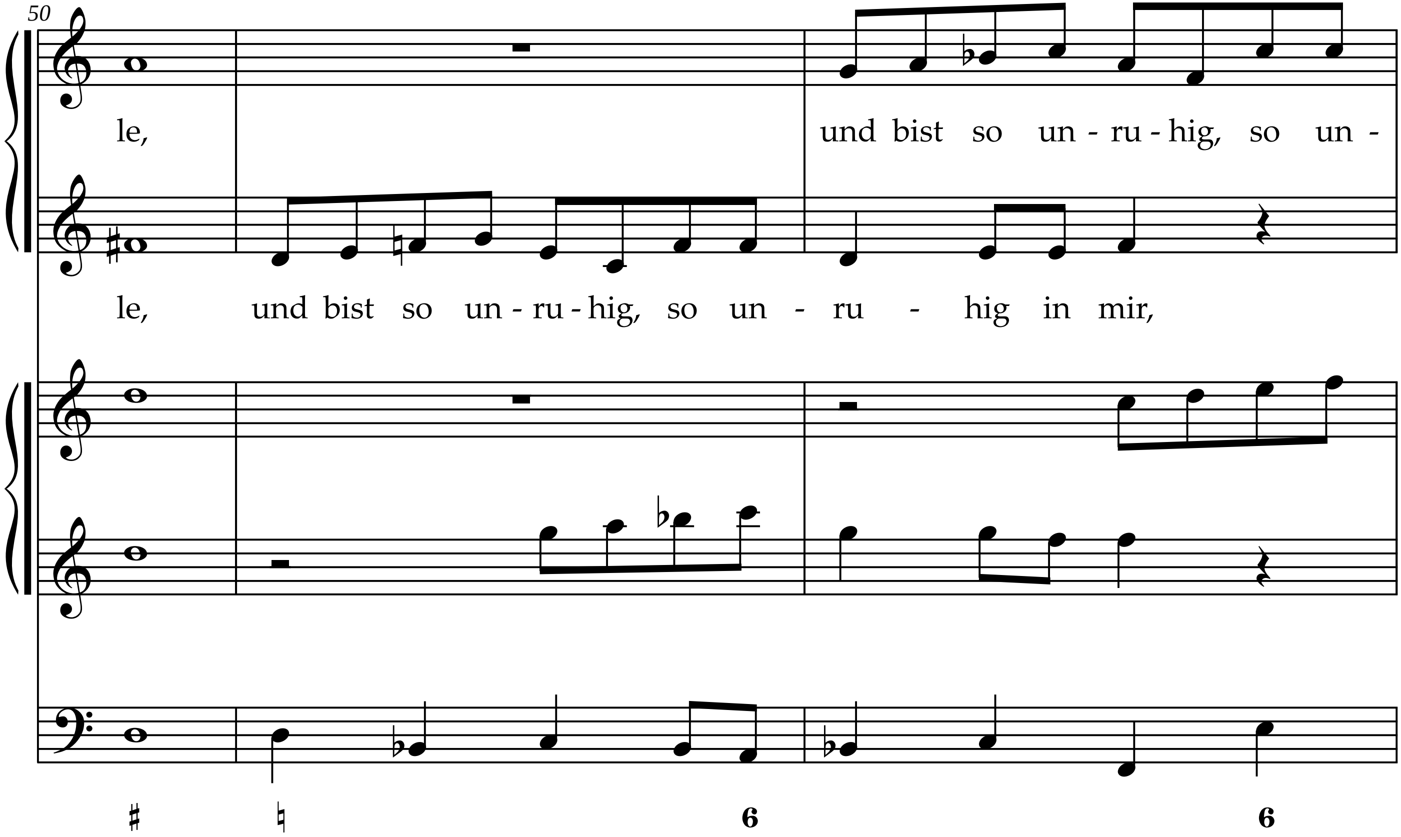
und bist so un - ru - hig, so un - ru - hig in mir?
Was be - trübst du
Was be - trübst du
fortiter
fortiter


36
dich, mei - ne See - le, was be - trübst du dich, mei-ne
dich, mei - ne See - le, was be - trübst du dich, mei-ne
6 ♭4
6 ♭4


42
See - le, mei - ne See - le, mei-ne See-le, mei-ne See -
See - le, mei-ne See - le, mei-ne See-le, mei-ne See -
♭6 ♭7 6 4 ♯
3 4 4 3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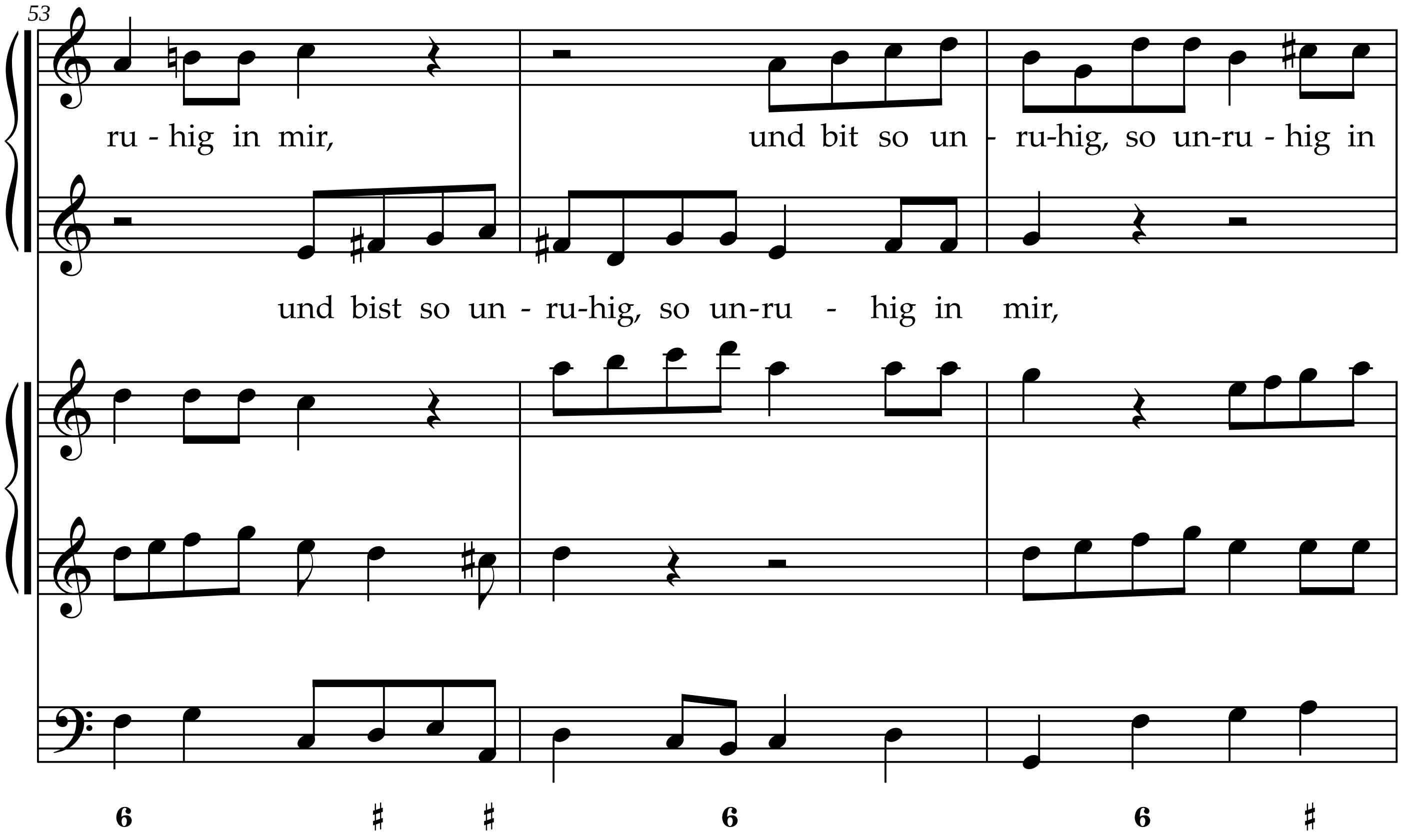
le, und bist so un - ru - hig, so un -
le, und bist so un - ru - hig, so un - ru - hig in mir,
♯ ♮ 6 6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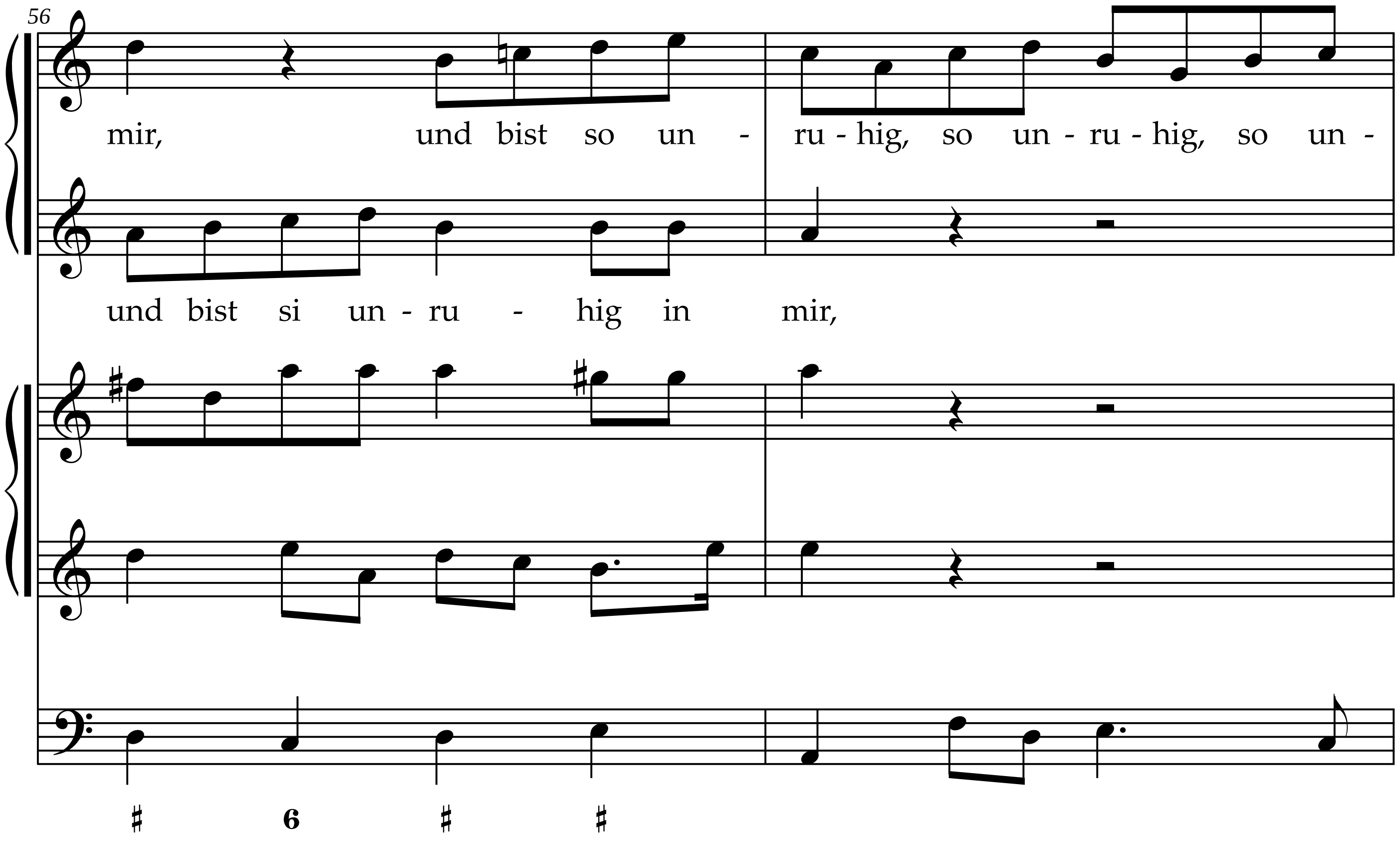
ru - hig in mir, und bit so un - ru-hig, so un-ru - hig in
und bist so un - ru-hig, so un-ru - hig in mir,
6 ♯ ♯ 6 6 ♯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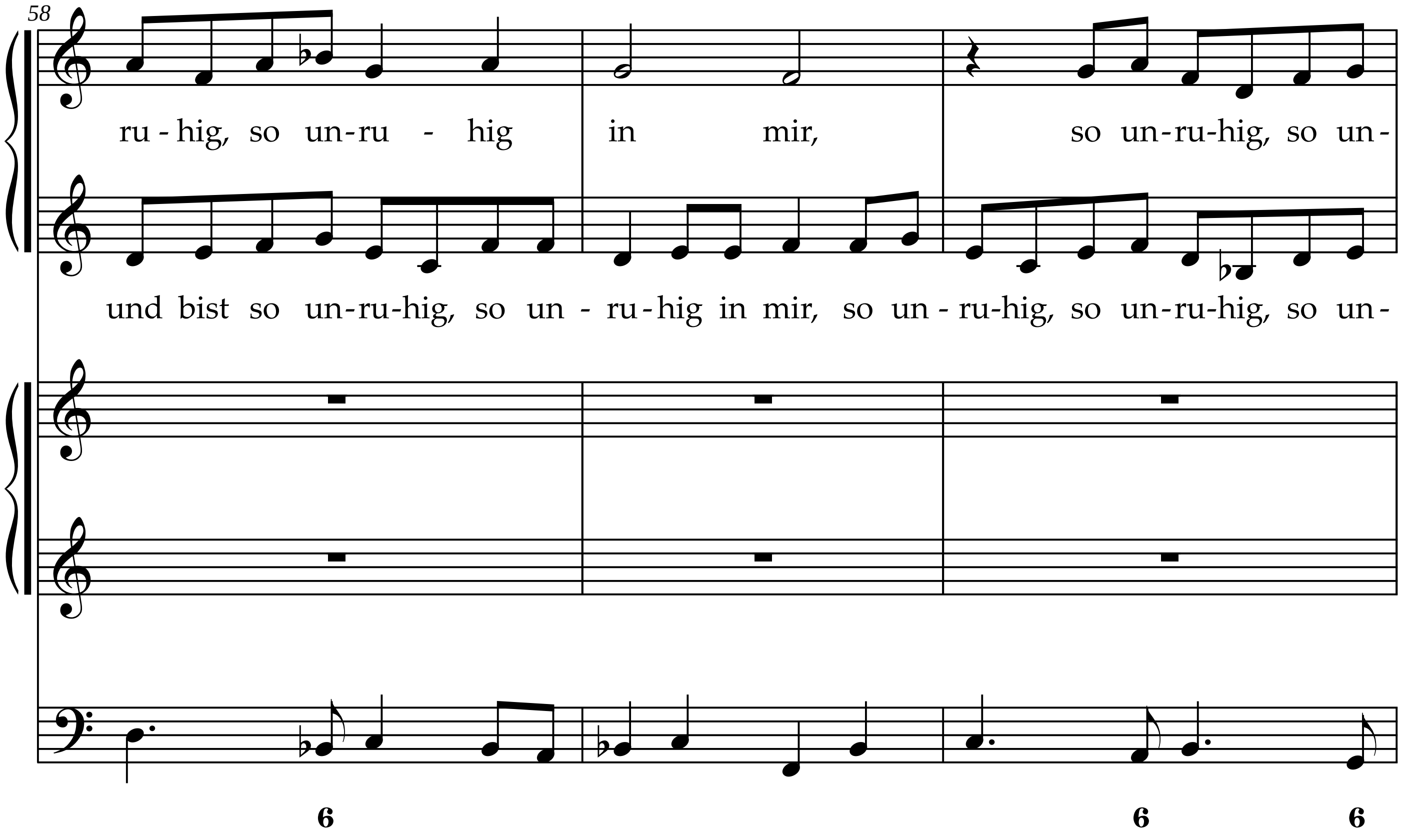
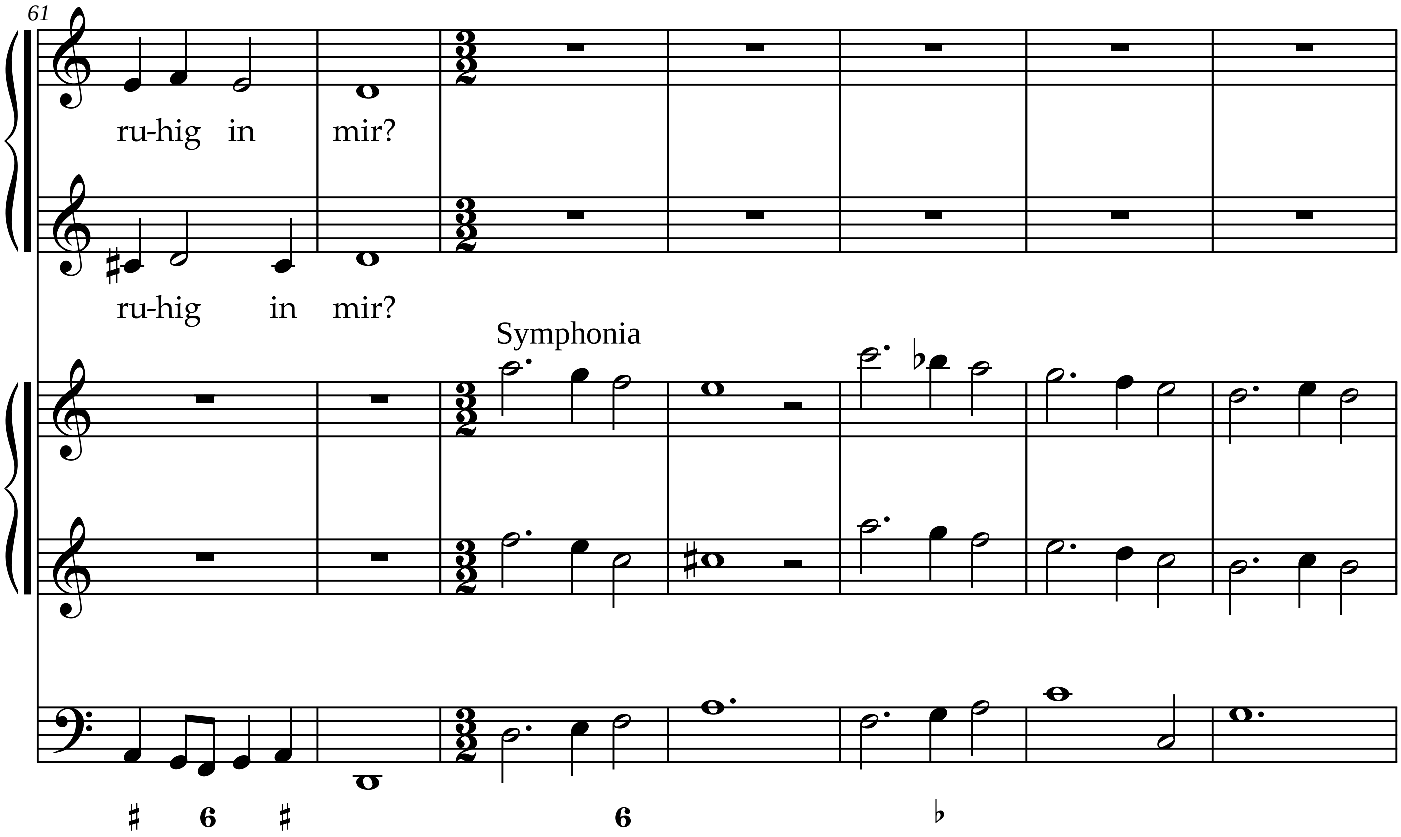
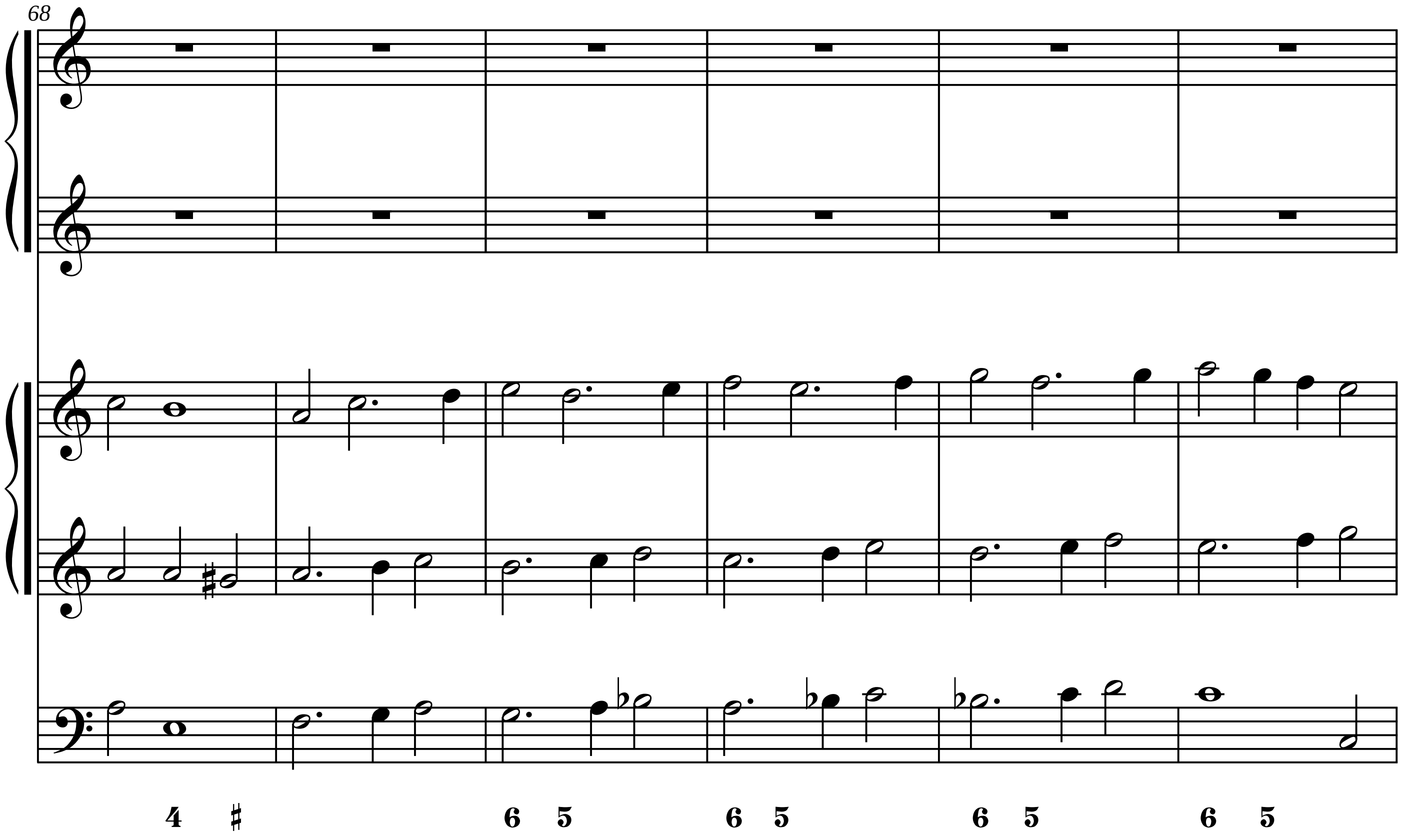
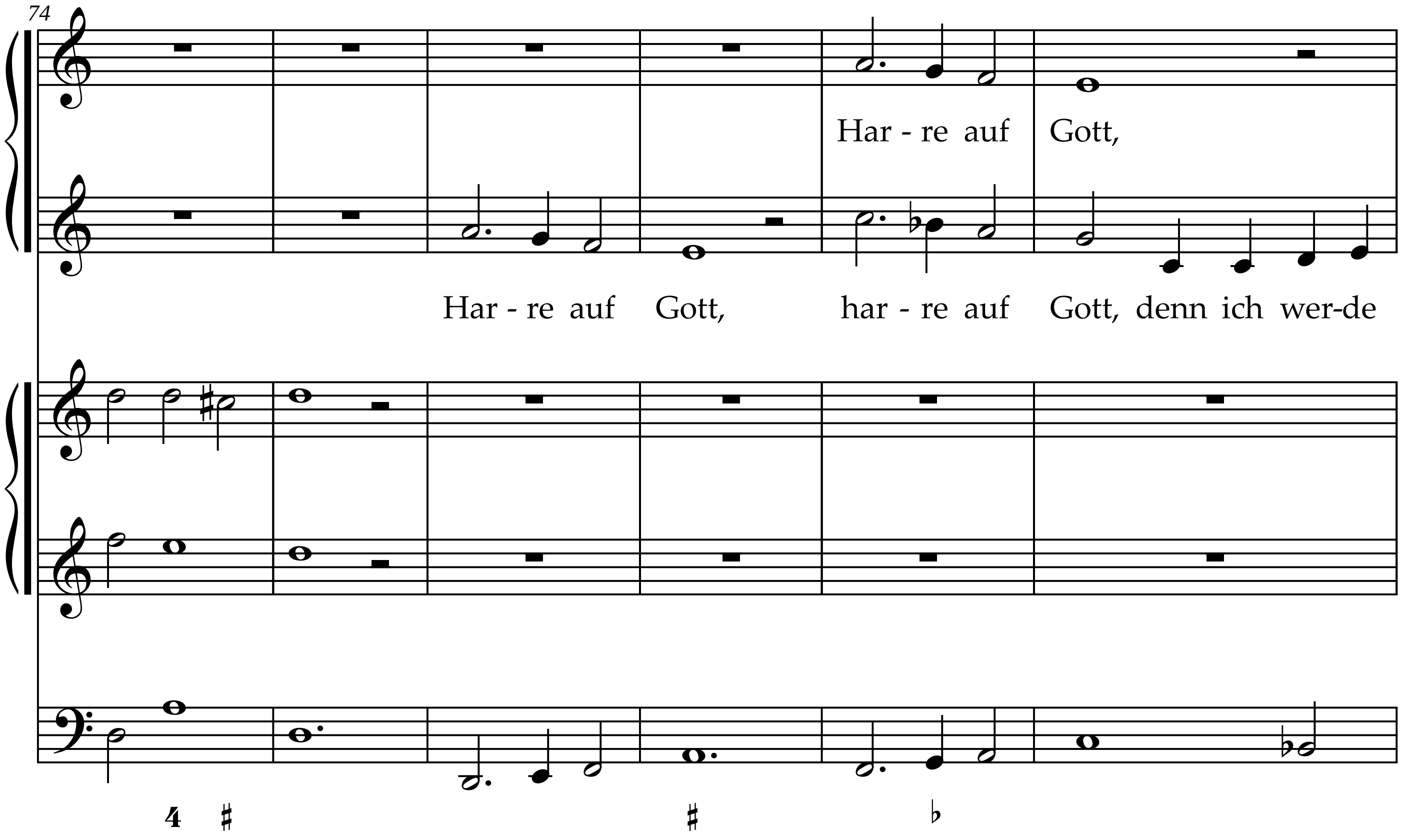
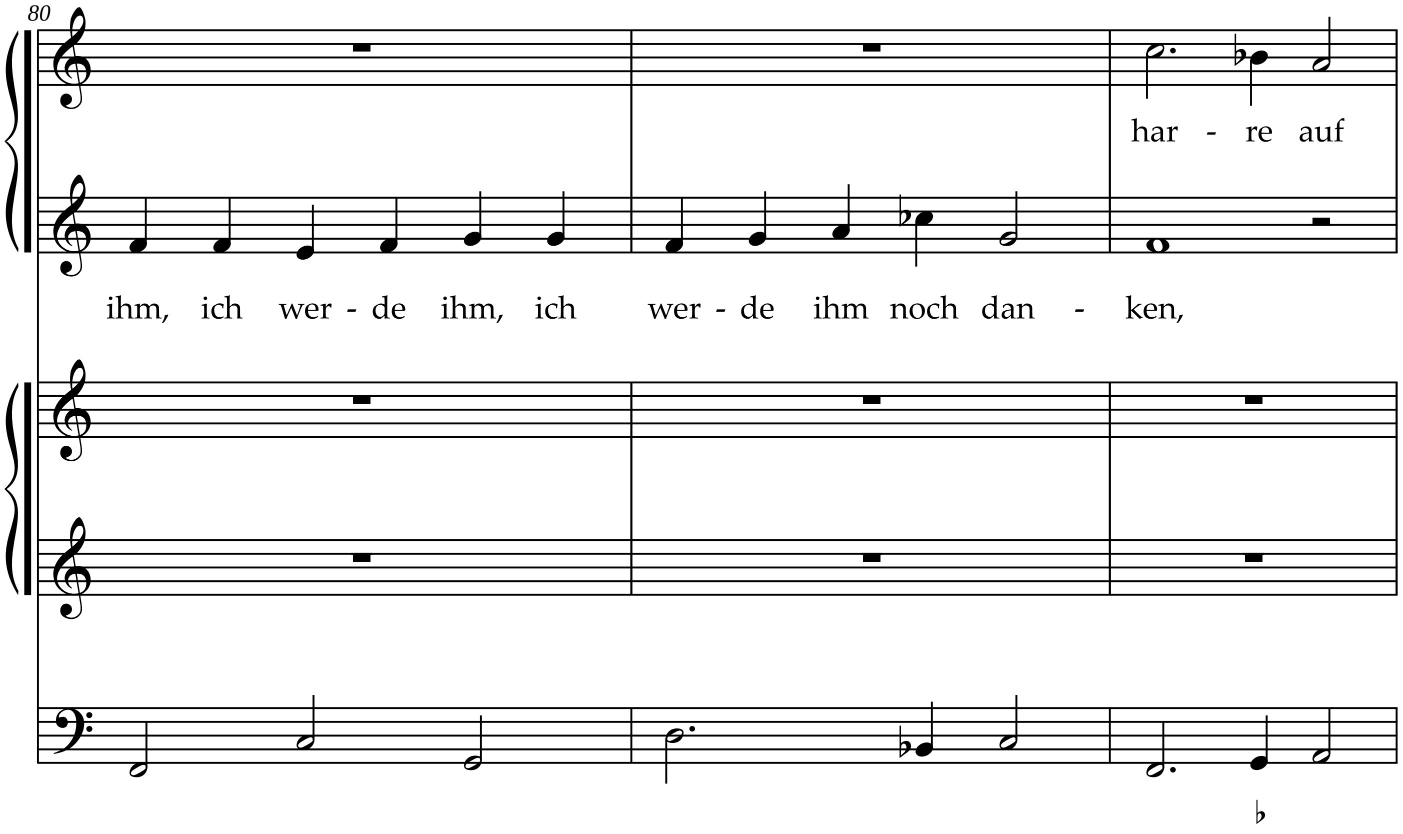
mir, und bist so un - ru - hig, so un - ru - hig, so un -
und bist si un - ru - hig in mir,
♯ 6 ♯ ♯

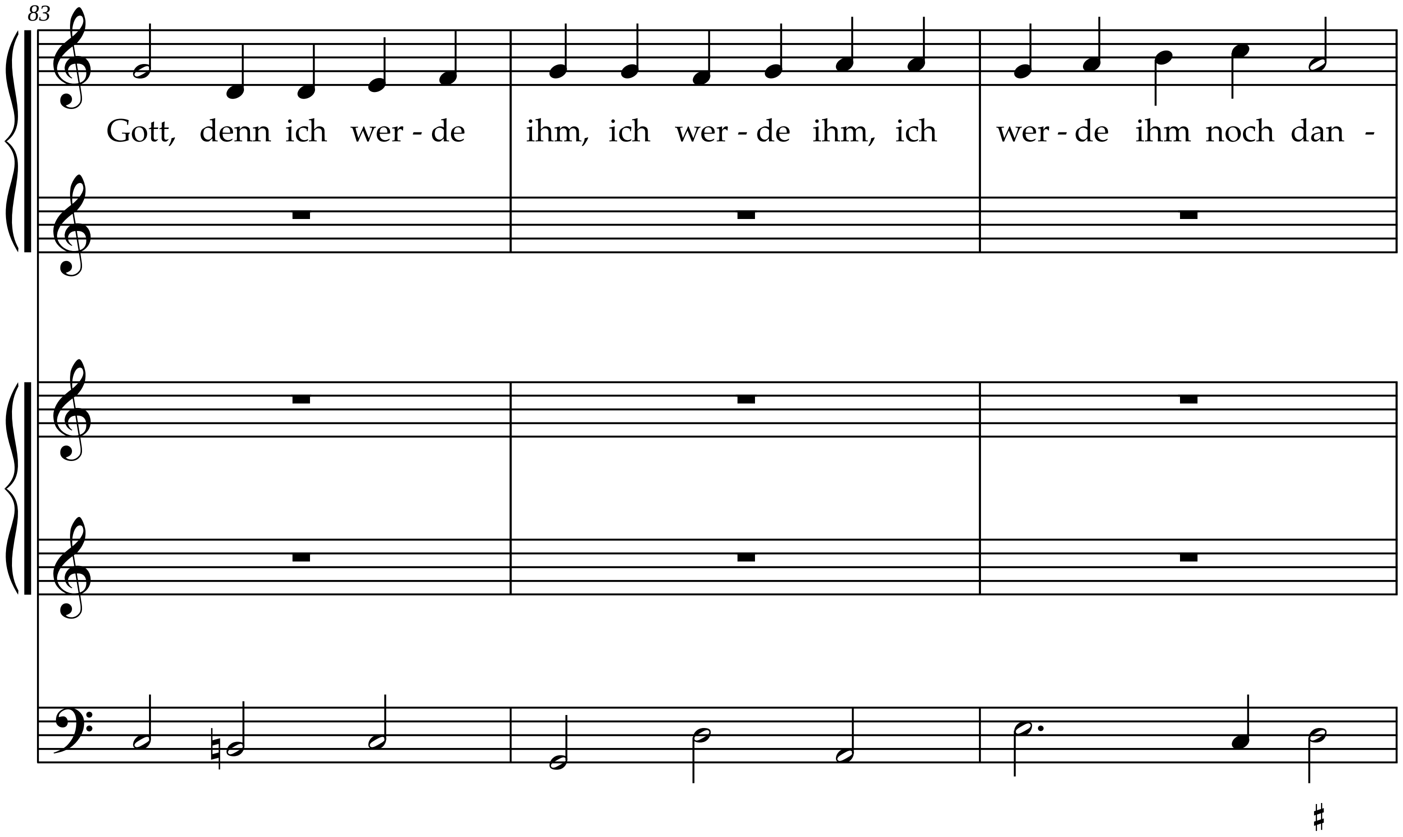

58
ru - hig, so un-ru - hig in mir, so un-ru-hig, so un -
und bist so un-ru-hig, so un - ru - hig in mir, so un - ru-hig, so un-ru-hig, so un -
6
6
6


61
ru-hig in mir?
ru-hig in mir?
Symphonia


68
4 ♯
6 5
6 5
6 5
6 5


74
Har - re auf Gott,
Har - re auf Gott, har - re auf Gott, denn ich wer-de
4 ♯ ♯ ♭


80
har - re auf
ihm, ich wer - de ihm, ich wer - de ihm noch dan - ken,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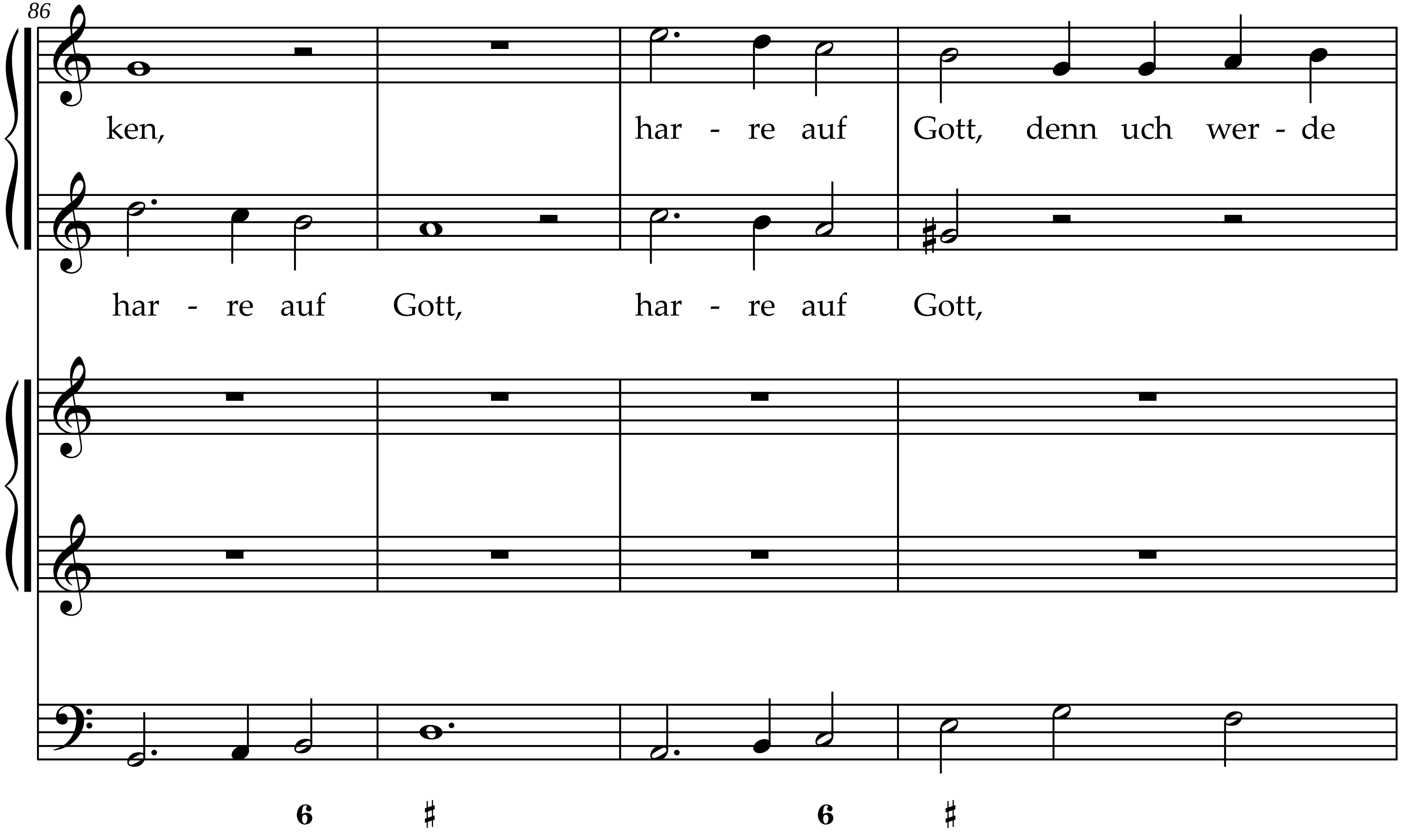
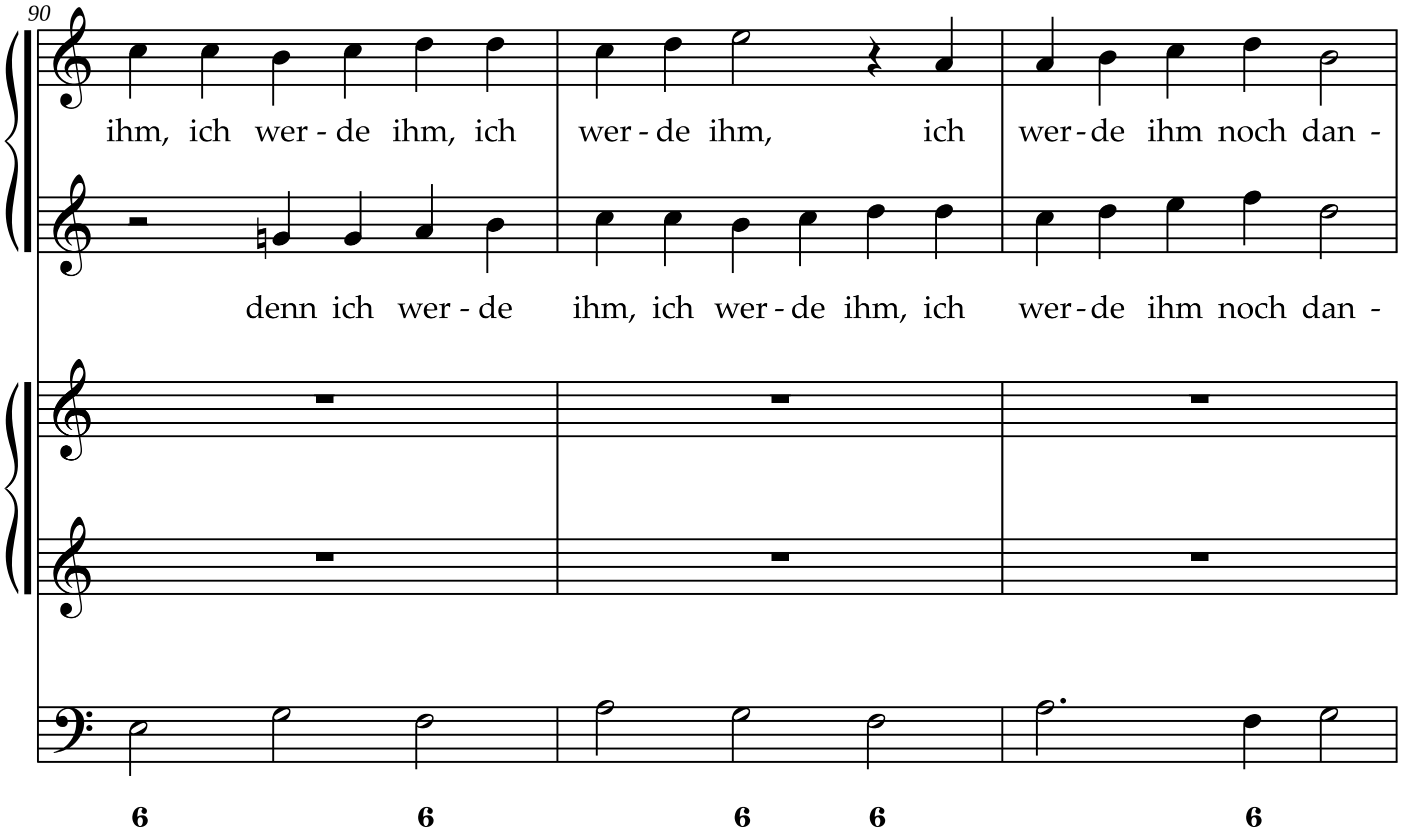
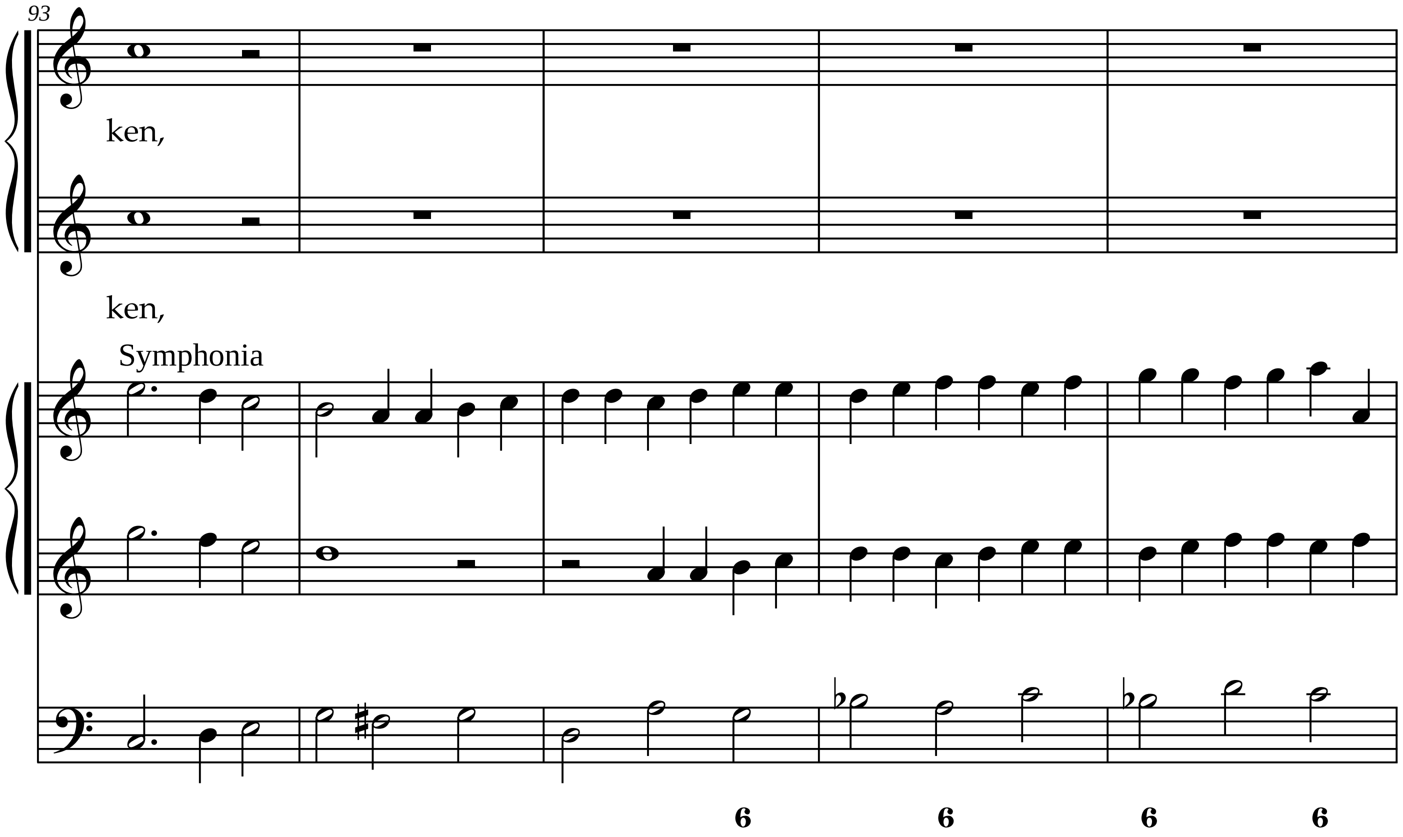
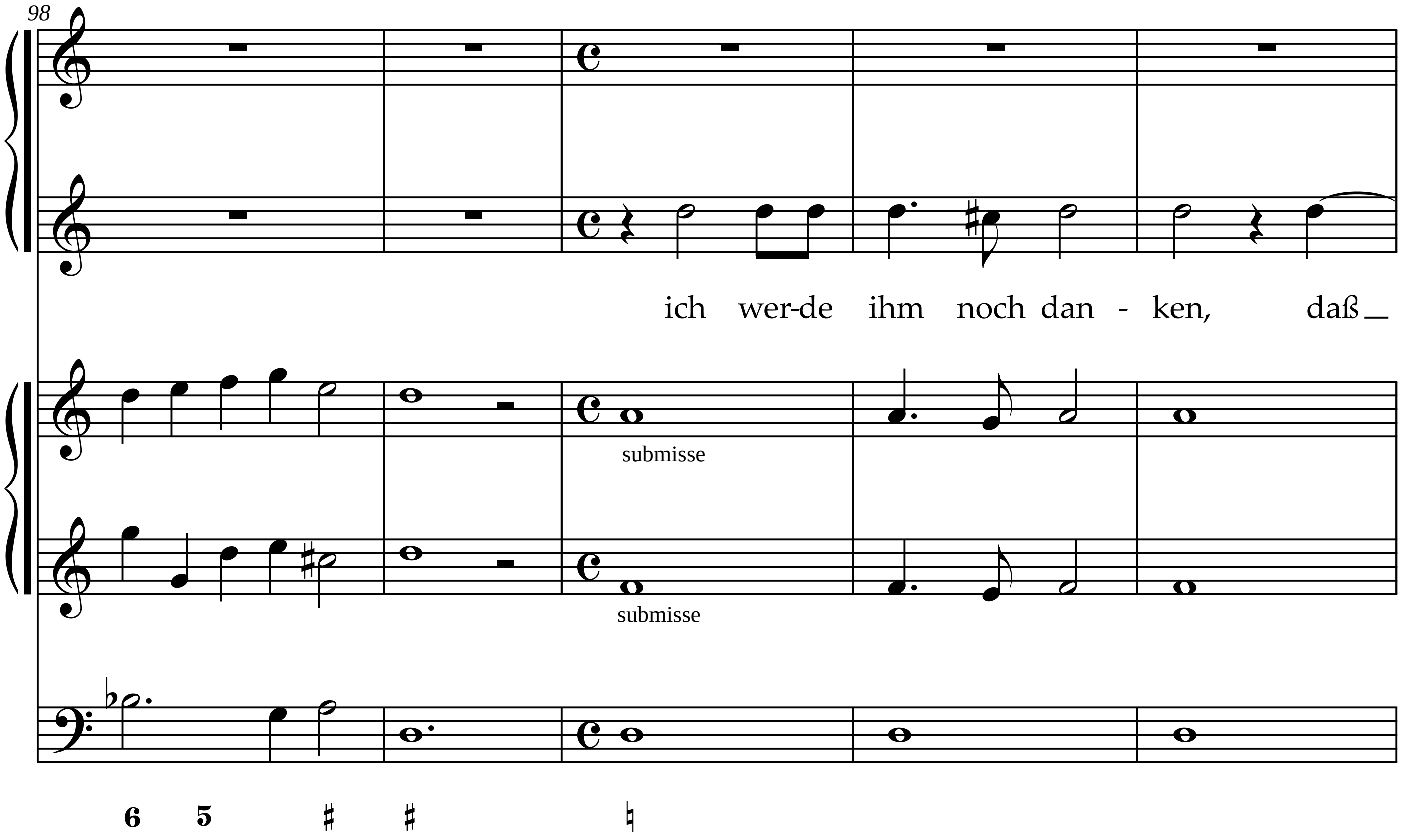
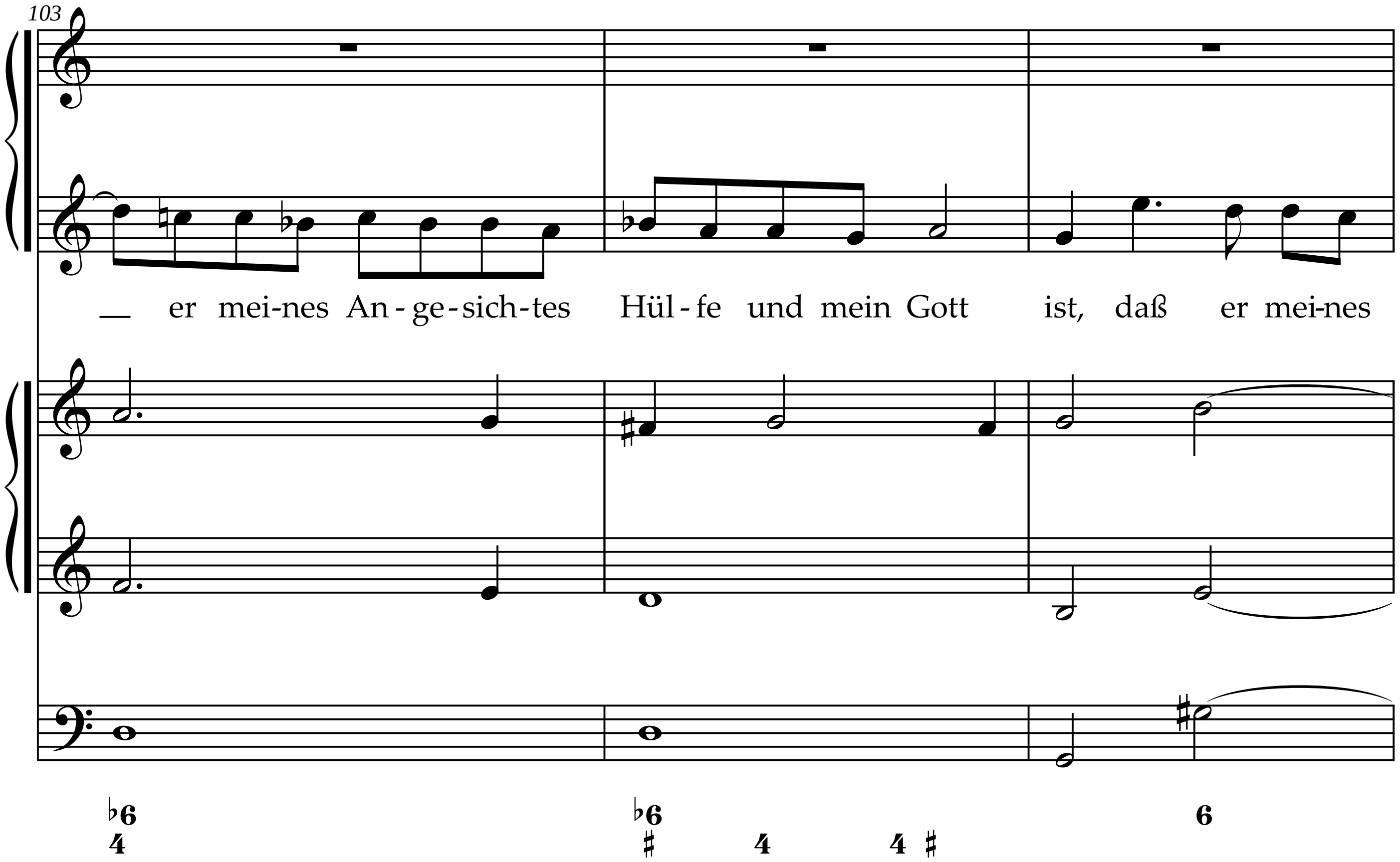
Gott, denn ich wer - de
ihm, ich wer - de ihm, ich
wer - de ihm noch dan -

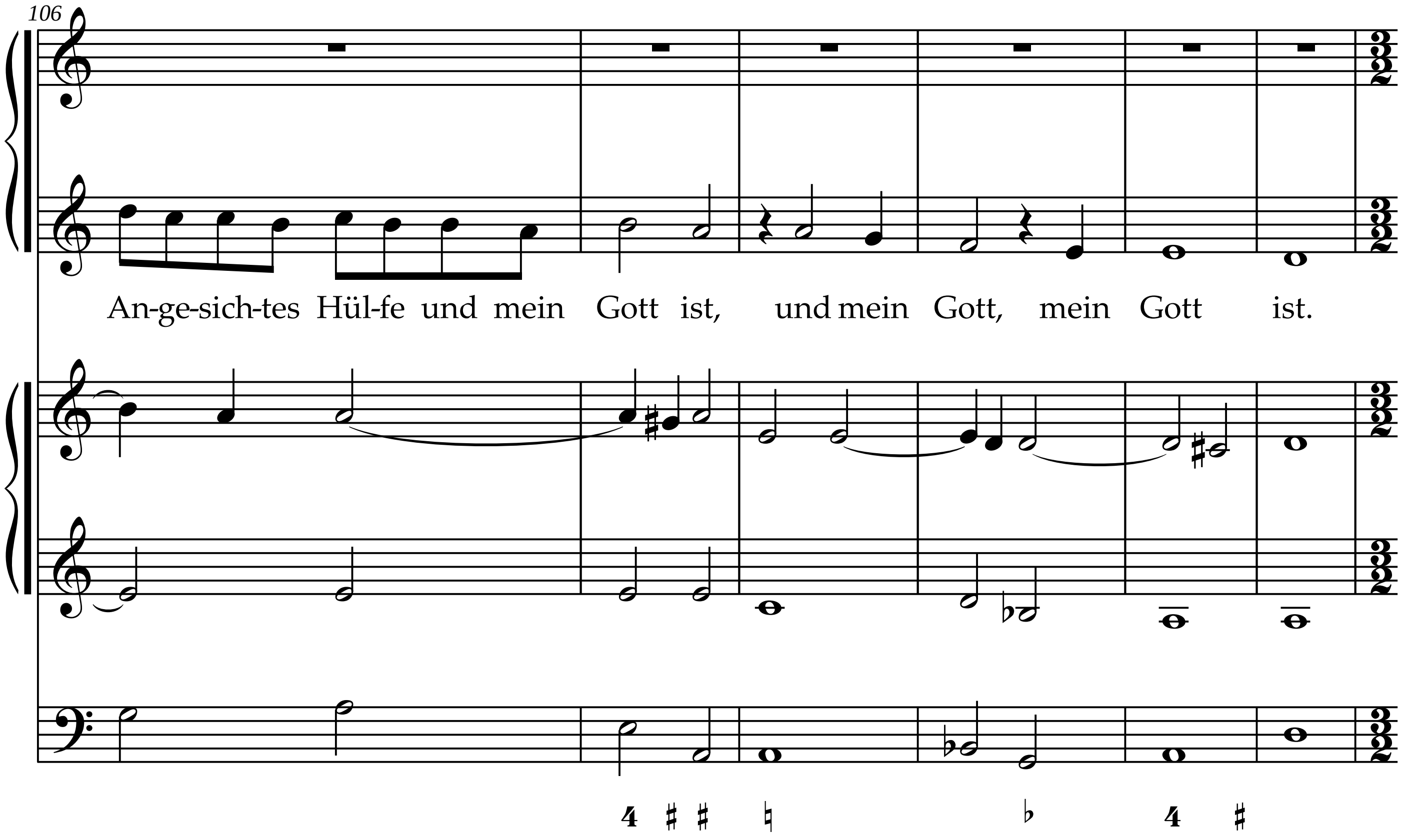

86
ken, har - re auf Gott, denn uch wer - de
har - re auf Gott, har - re auf Gott,
6 ♯ 6 ♯

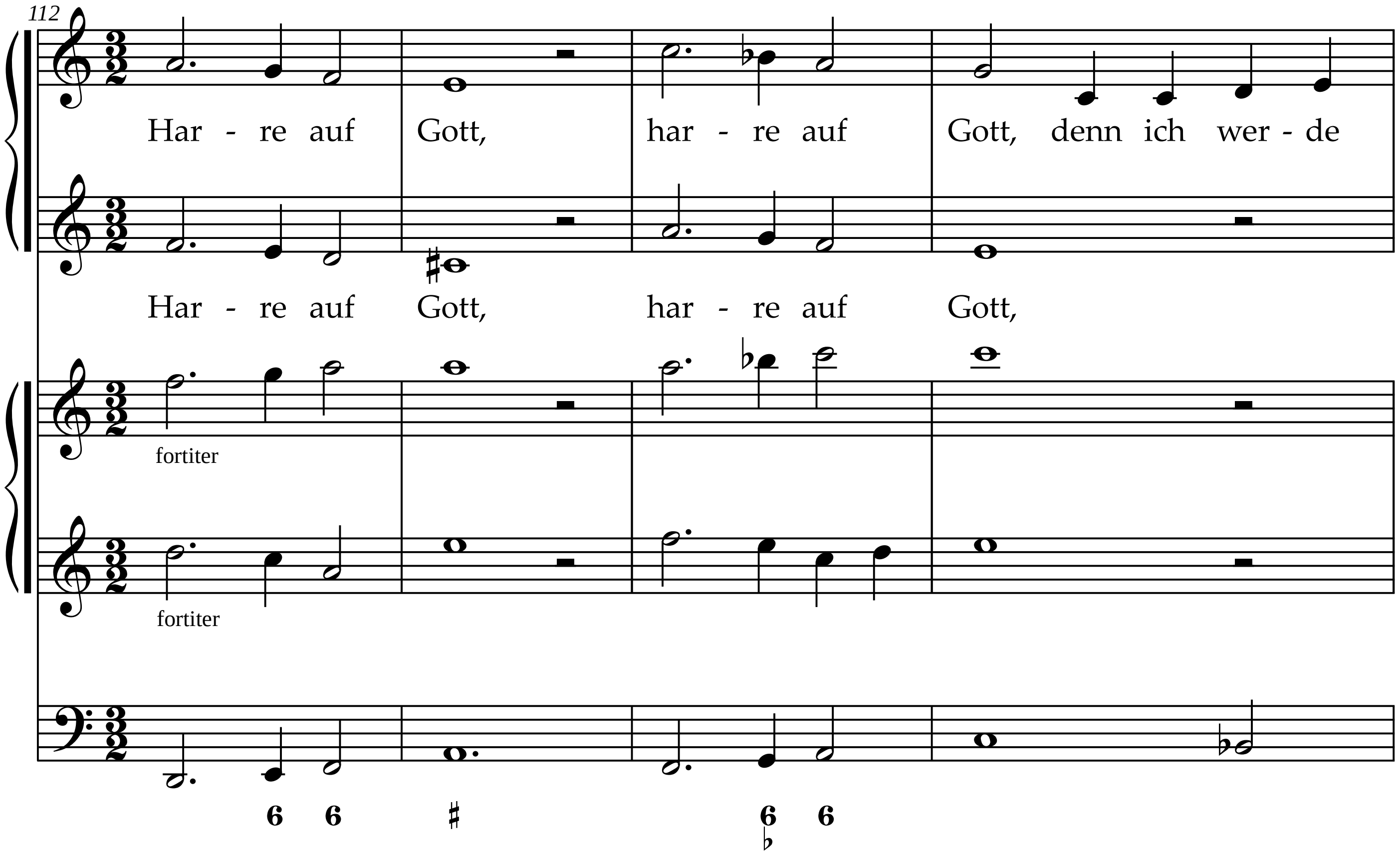

90
ihm, ich wer - de ihm, ich wer - de ihm, ich wer - de ihm noch dan -
denn ich wer - de ihm, ich wer - de ihm, ich wer - de ihm noch dan -
6 6 6 6 6

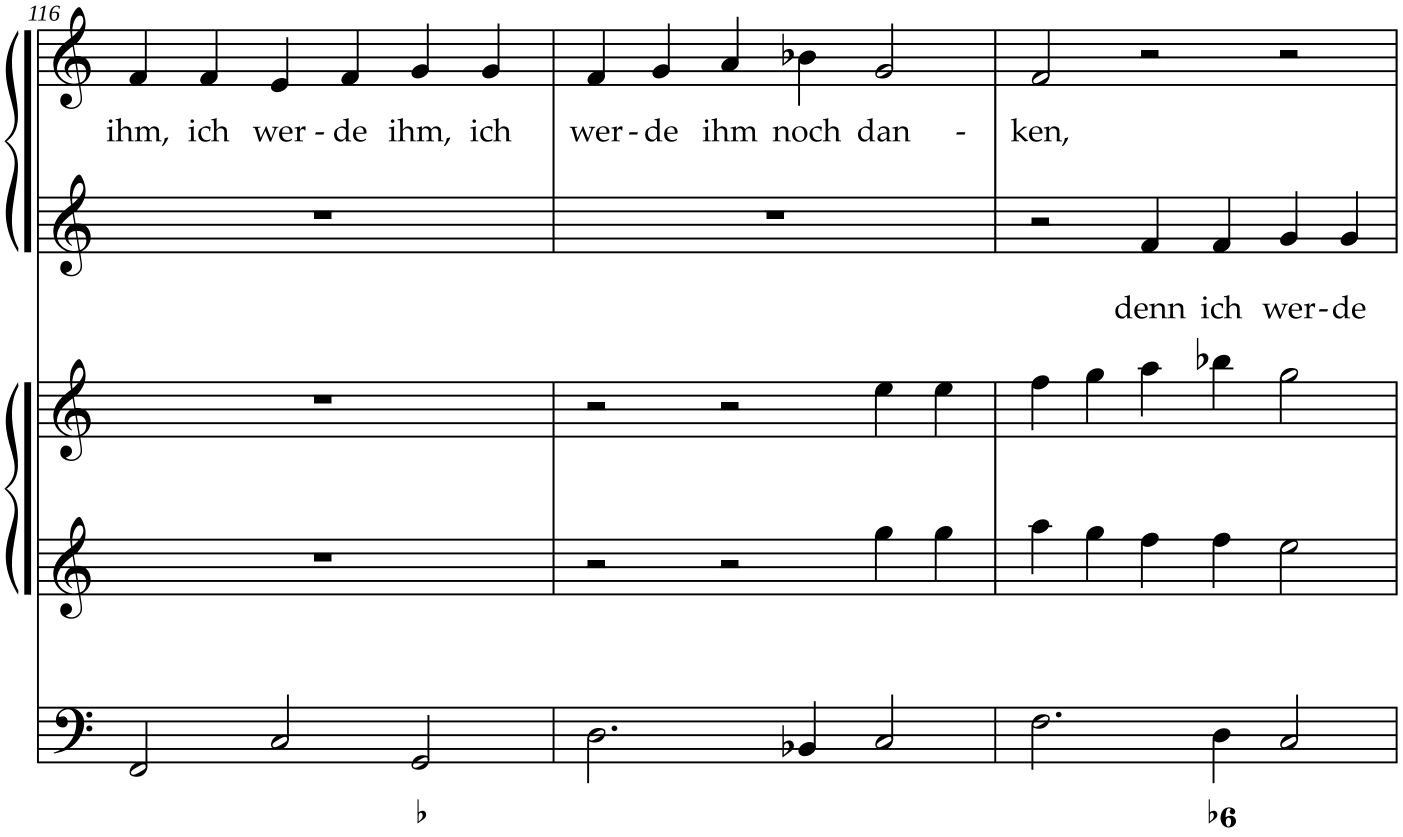

93
ken,
ken,
Symphonia
6
6
6
6

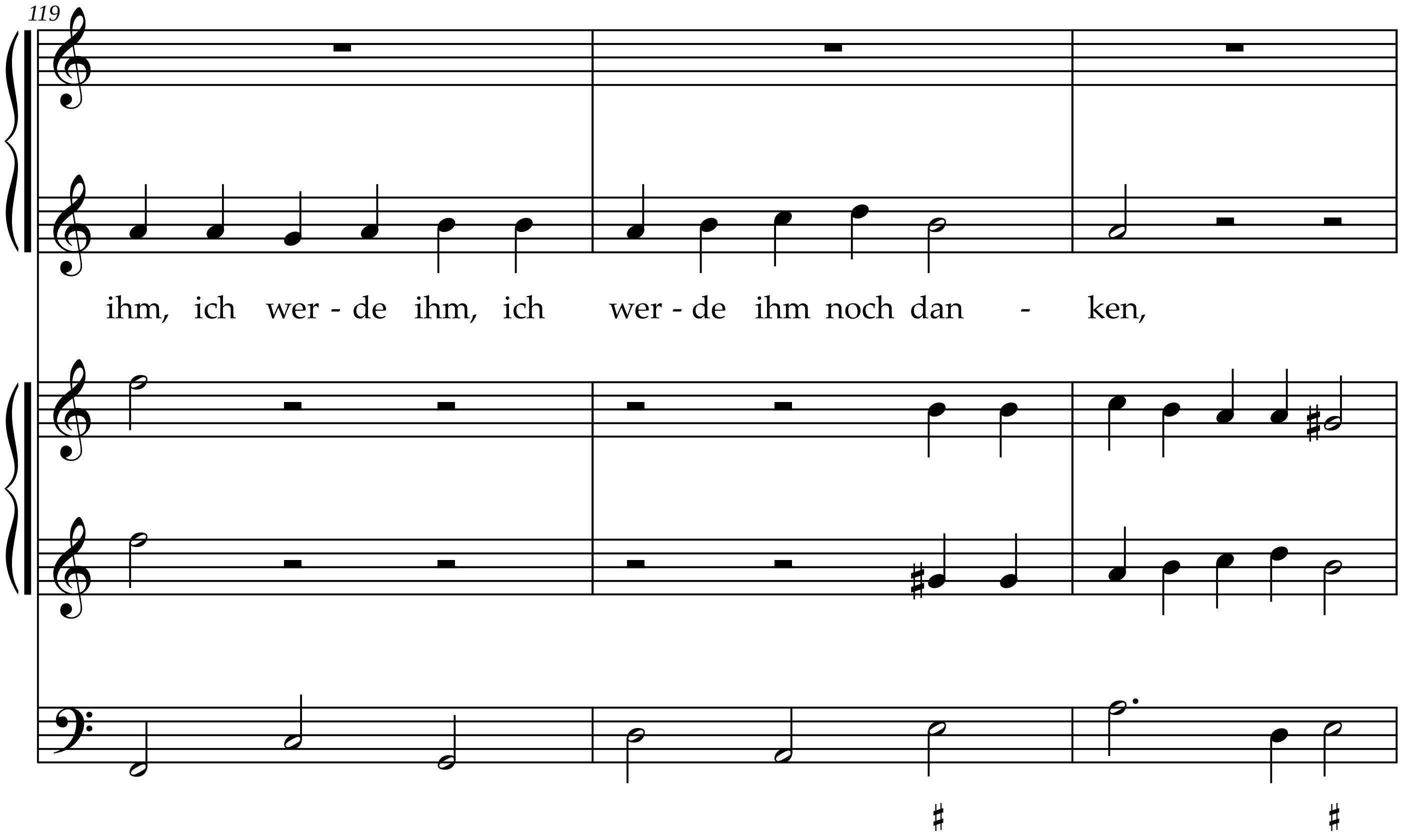

98
ich wer-de ihm noch dan - ken, daß
submisse
submisse
6 5


103
er mei-nes An-ge-sich-tes Hül-fe und mein Gott ist, daß er mei-nes
♭6 4 ♭6 ♯ 4 4 ♯ 6


106
An-ge-sich-tes Hül-fe und mein Gott ist, und mein Gott, mein Gott ist.
4 ♯ ♯ ♮ ♭ 4 ♯


112
Har - re auf Gott, har - re auf Gott, denn ich wer - de
Har - re auf Gott, har - re auf Gott,
fortiter
fortiter
6 6 ♯ 6 ♭ 6


116
ihm, ich wer - de ihm, ich wer - de ihm noch dan - ken,
denn ich wer - de
♭
♭6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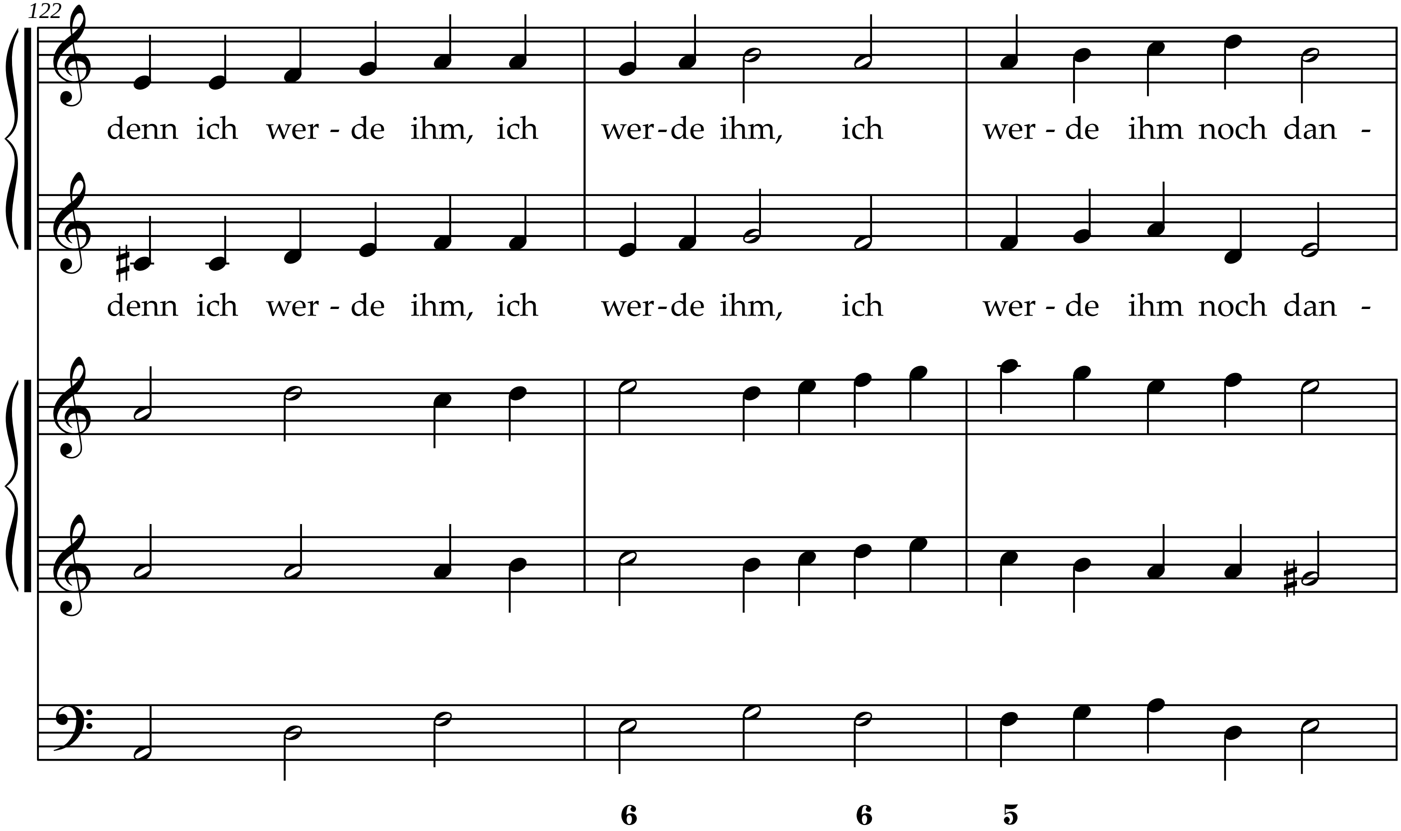
ihm, ich wer - de ihm, ich wer - de ihm noch dan - ken,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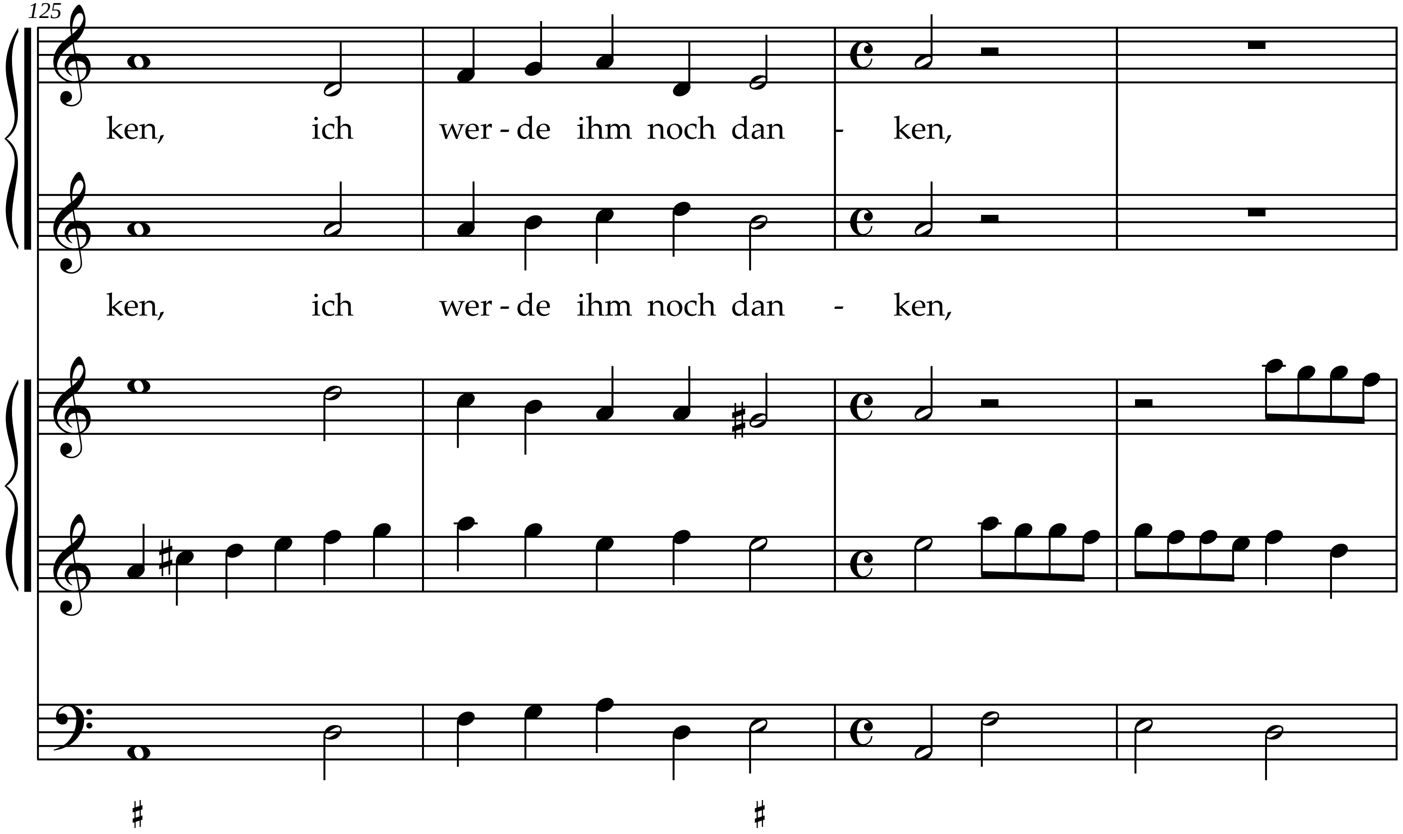
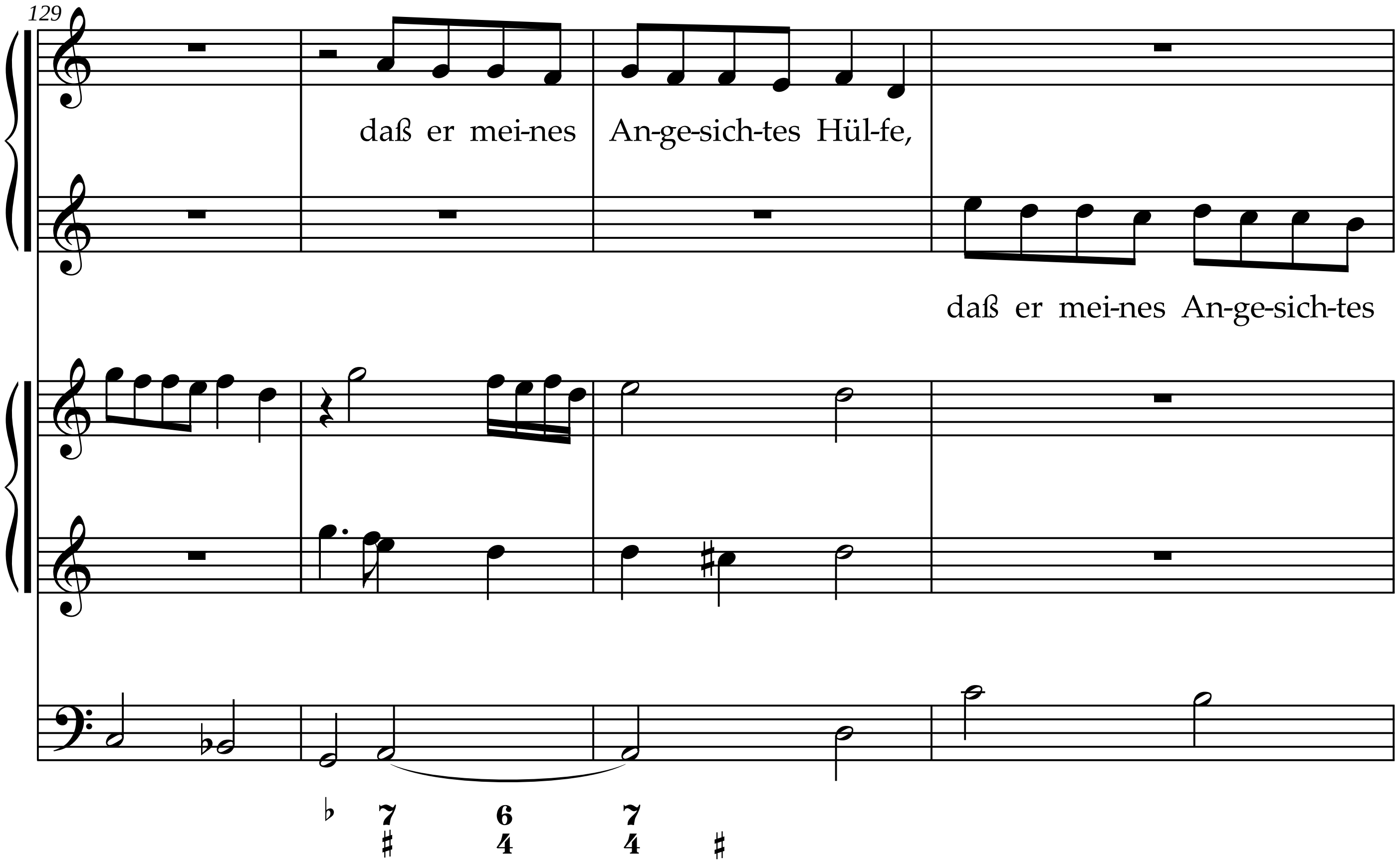
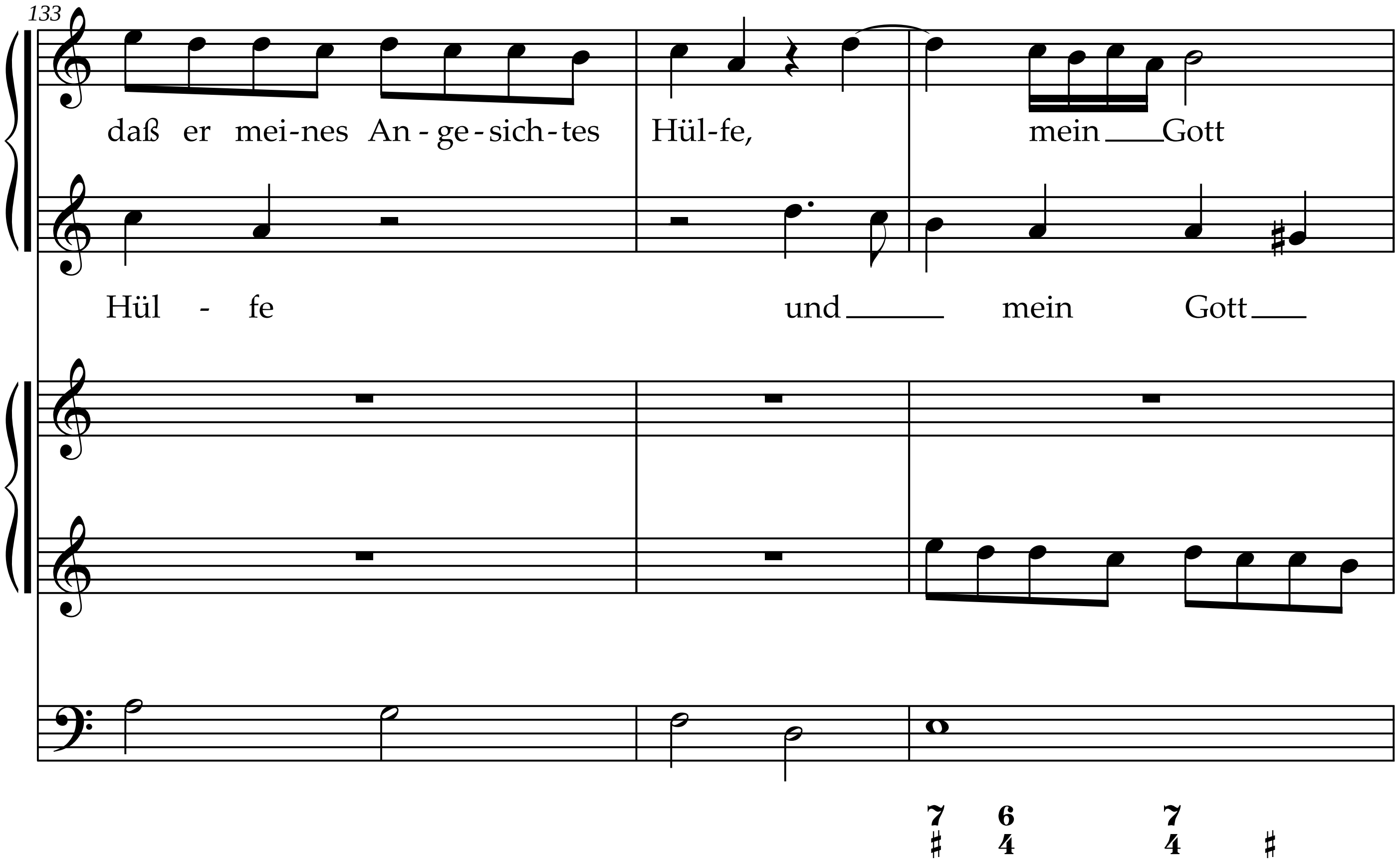
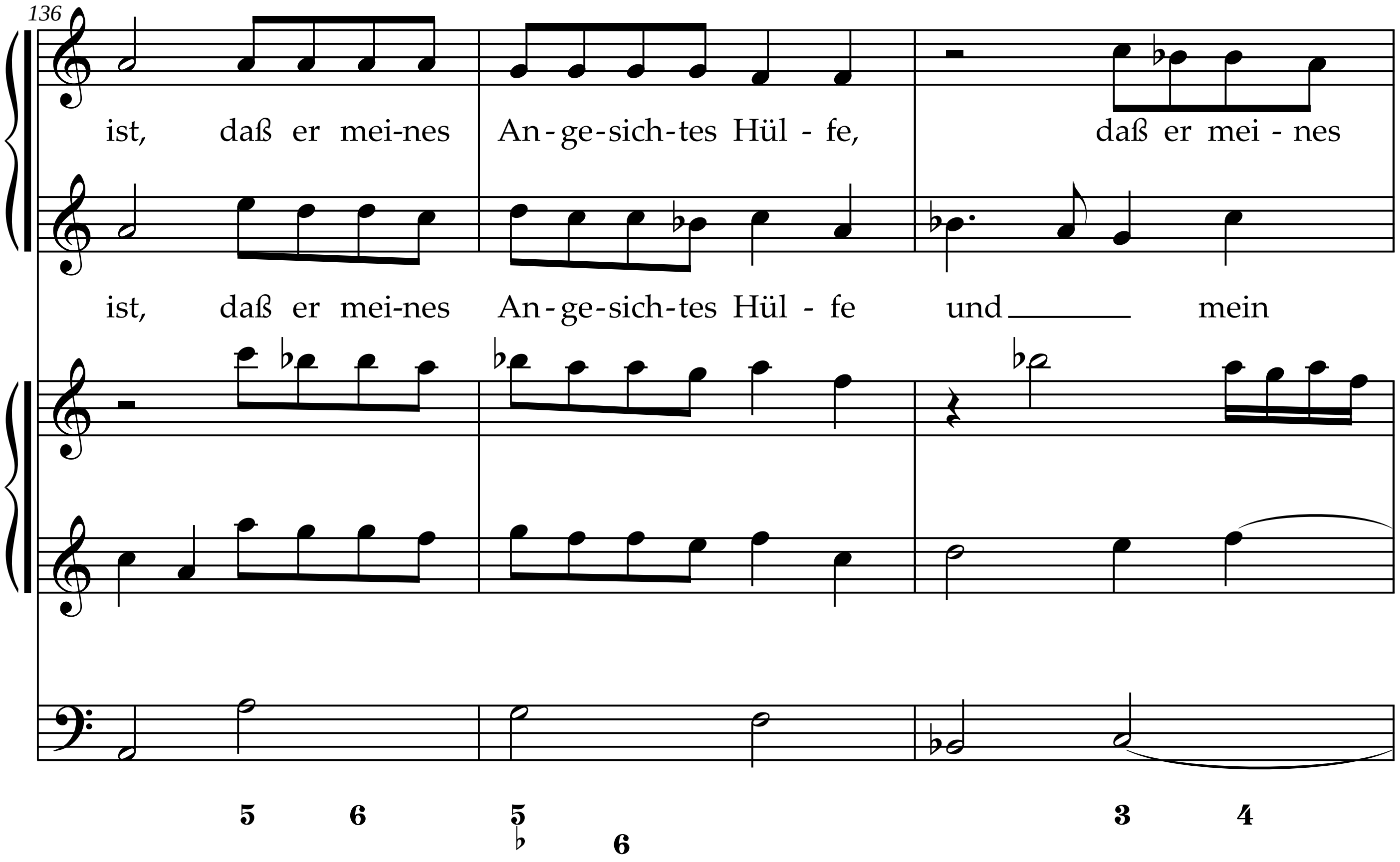
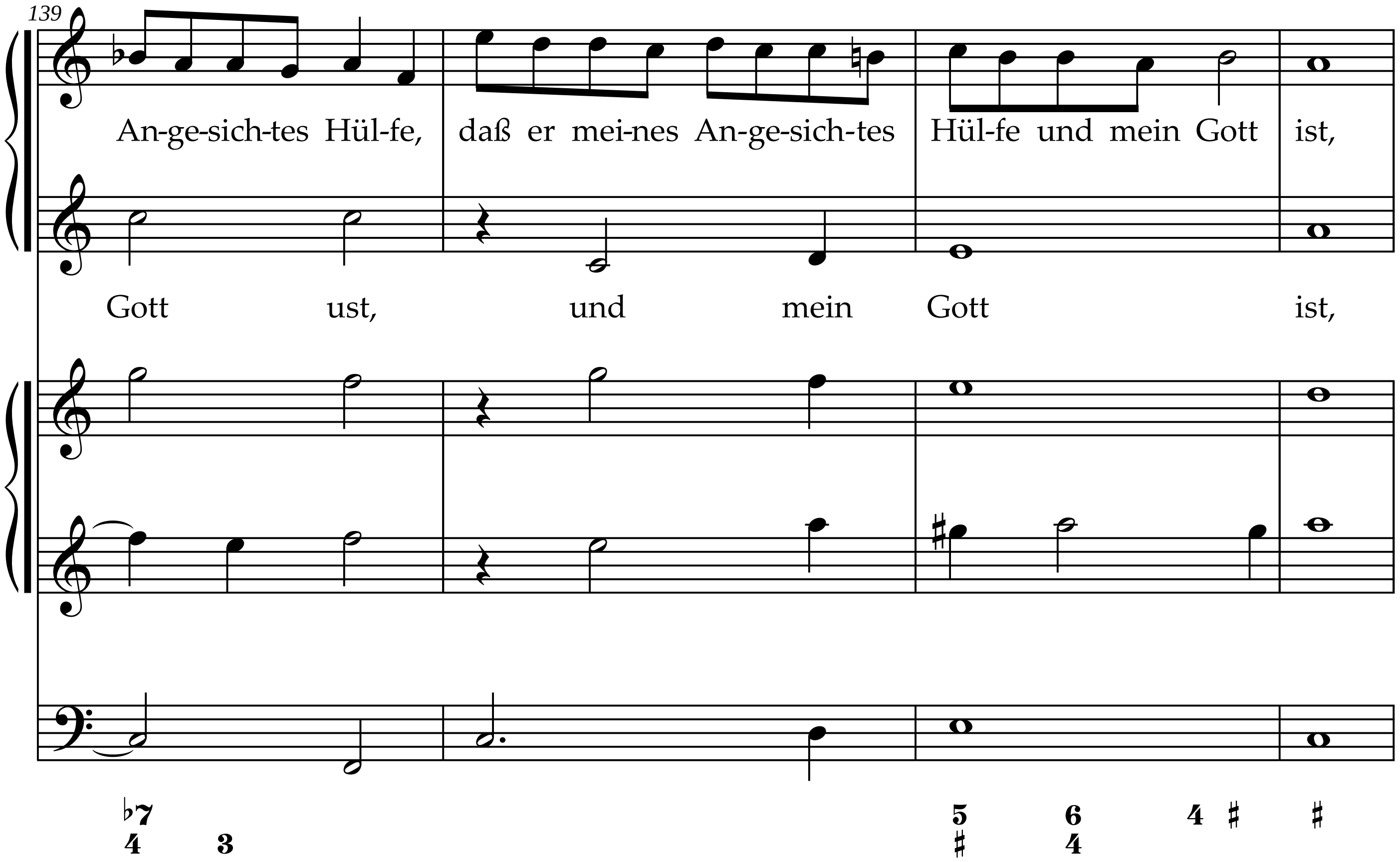
denn ich wer - de ihm, ich wer-de ihm, ich wer - de ihm noch dan -
denn ich wer - de ihm, ich wer-de ihm, ich wer - de ihm noch dan -
6 6 5

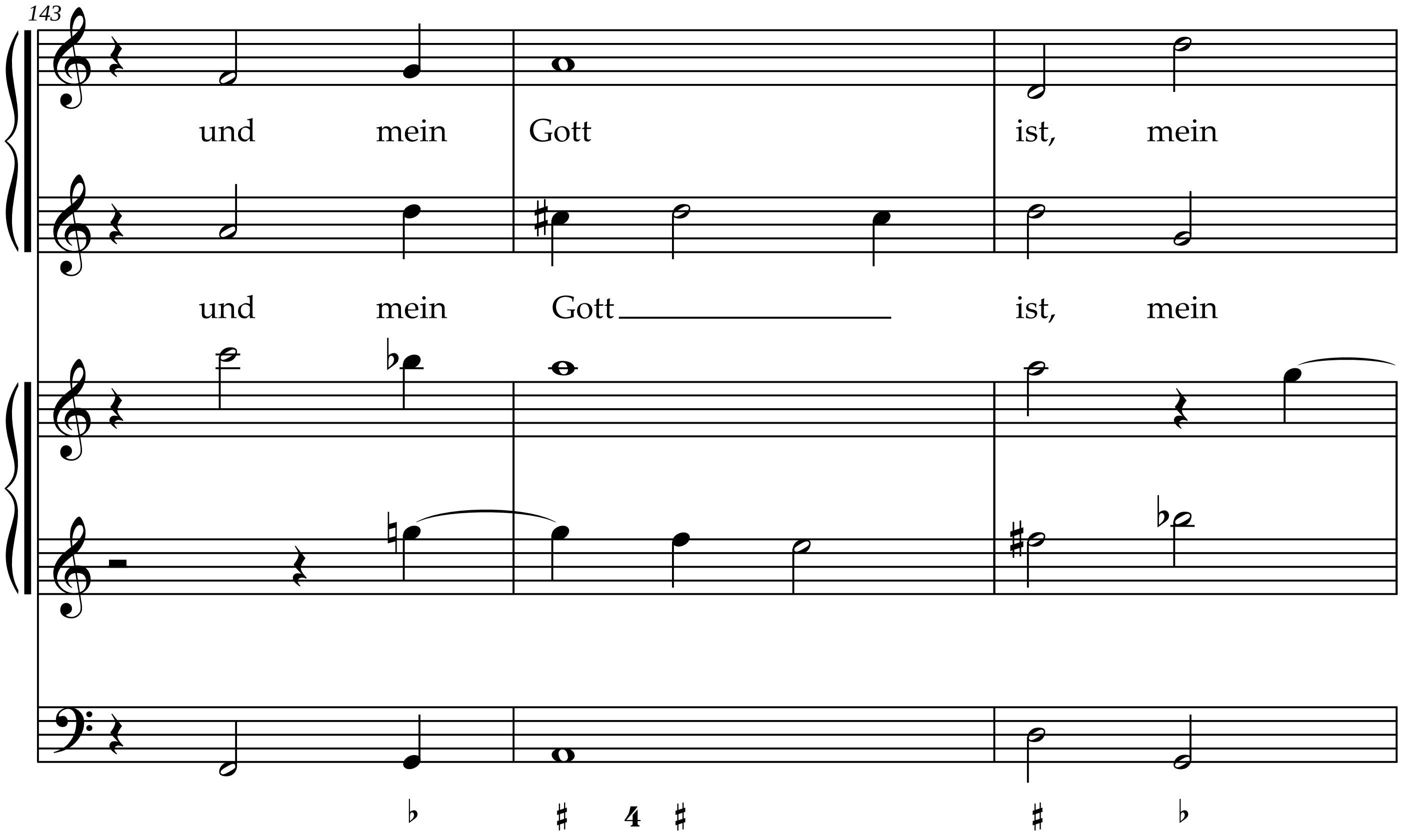

125
ken, ich wer - de ihm noch dan - ken,
ken, ich wer - de ihm noch dan - ken,


129
daß er mei-nes
An-ge-sich-tes Hül-fe,
daß er mei-nes An-ge-sich-tes
♭ 7 ♯ 6 4 7 4 ♯


133
daß er mei-nes An - ge - sich - tes Hül-fe, mein Gott
Hül - fe und mein Gott
7 6 7
♯ 4 4 ♯


136
ist, daß er mei-nes An-ge-sich-tes Hül - fe, daß er mei - nes
ist, daß er mei-nes An-ge-sich-tes Hül - fe und mein
5 6 5 6 3 4


139
An-ge-sich-tes Hül-fe, daß er mei-nes An-ge-sich-tes Hül-fe und mein Gott ist,
Gott ust, und mein Gott ist,
♭7 4 3
5 ♯ 6 4 4 ♯ ♯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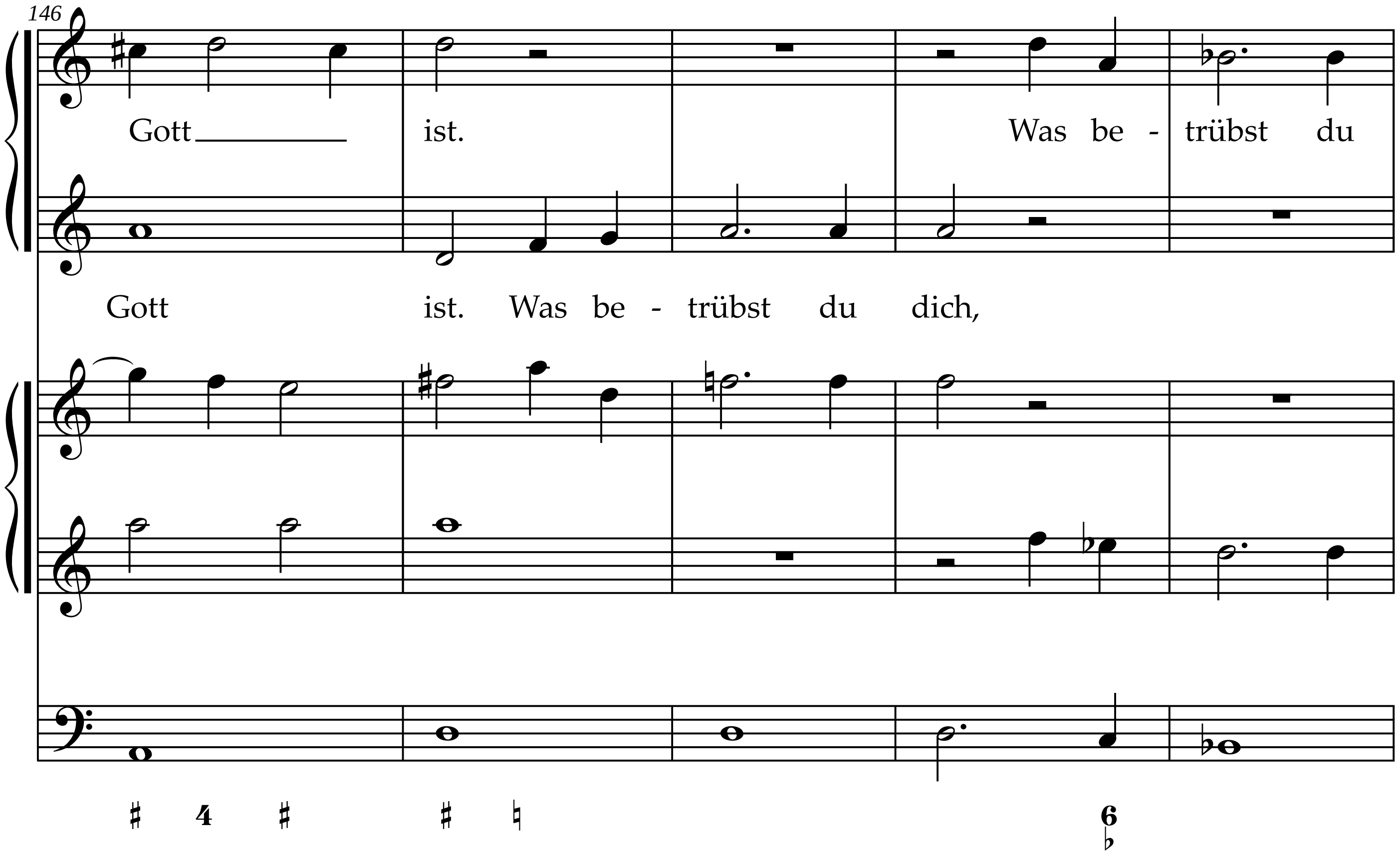
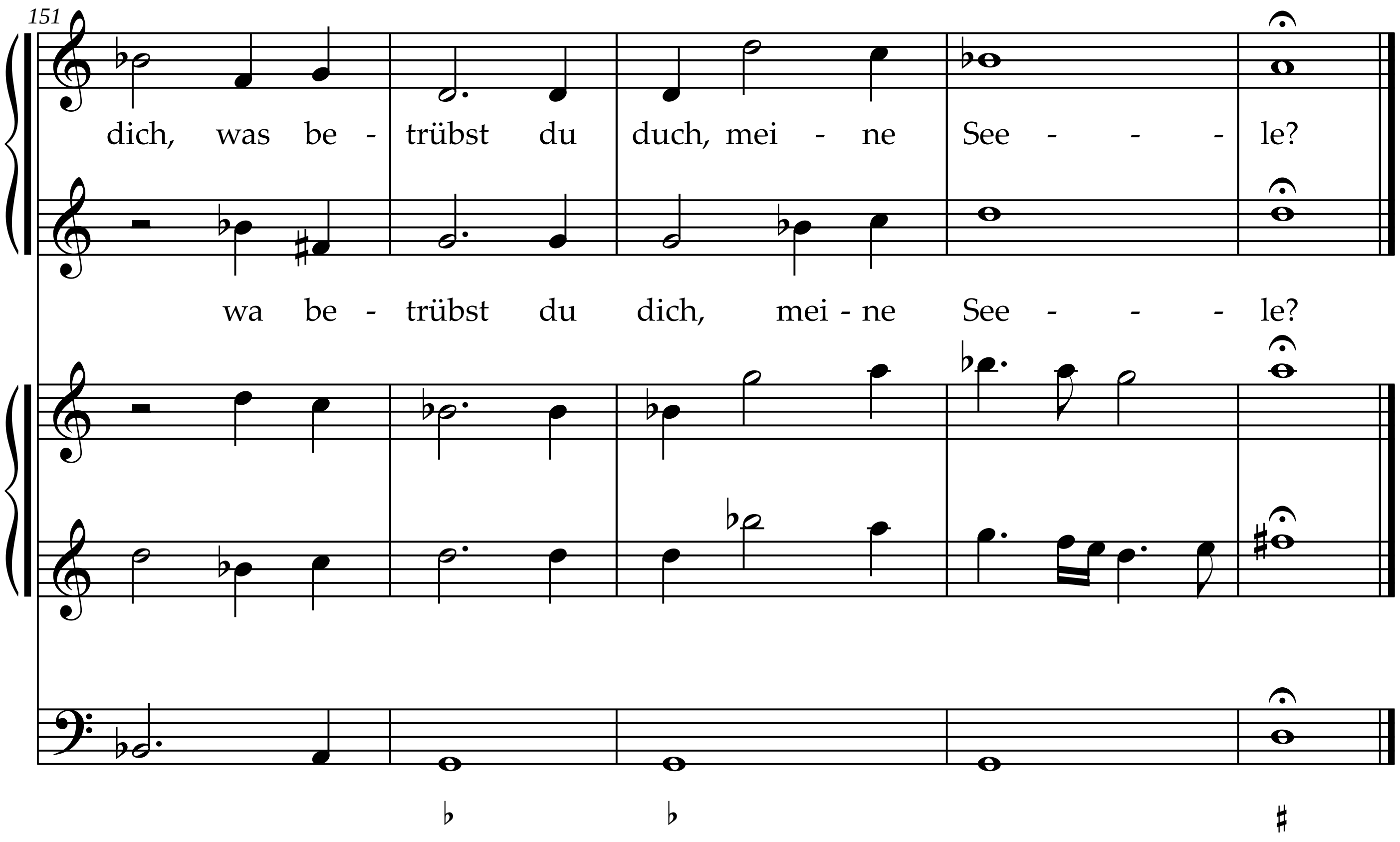
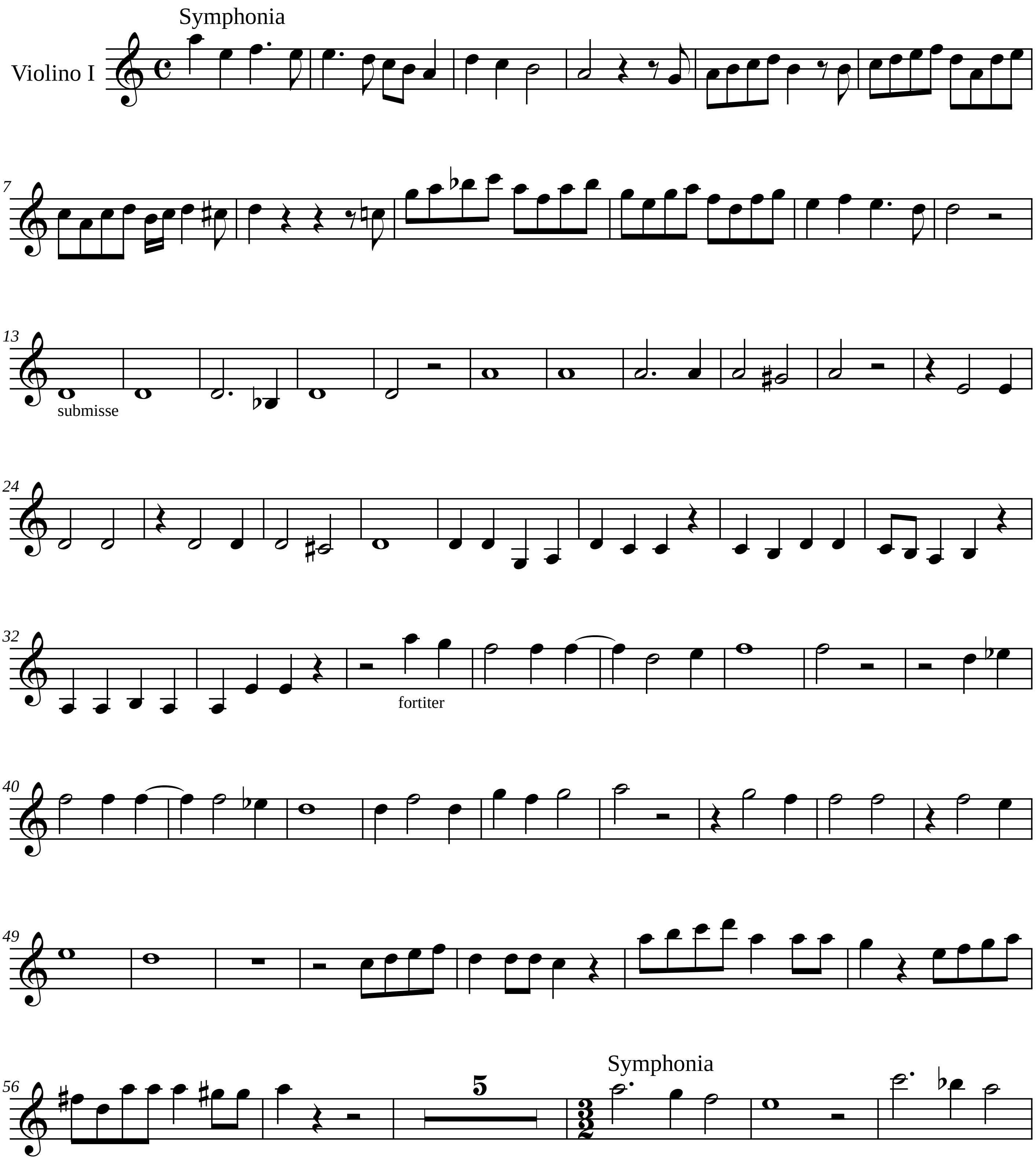
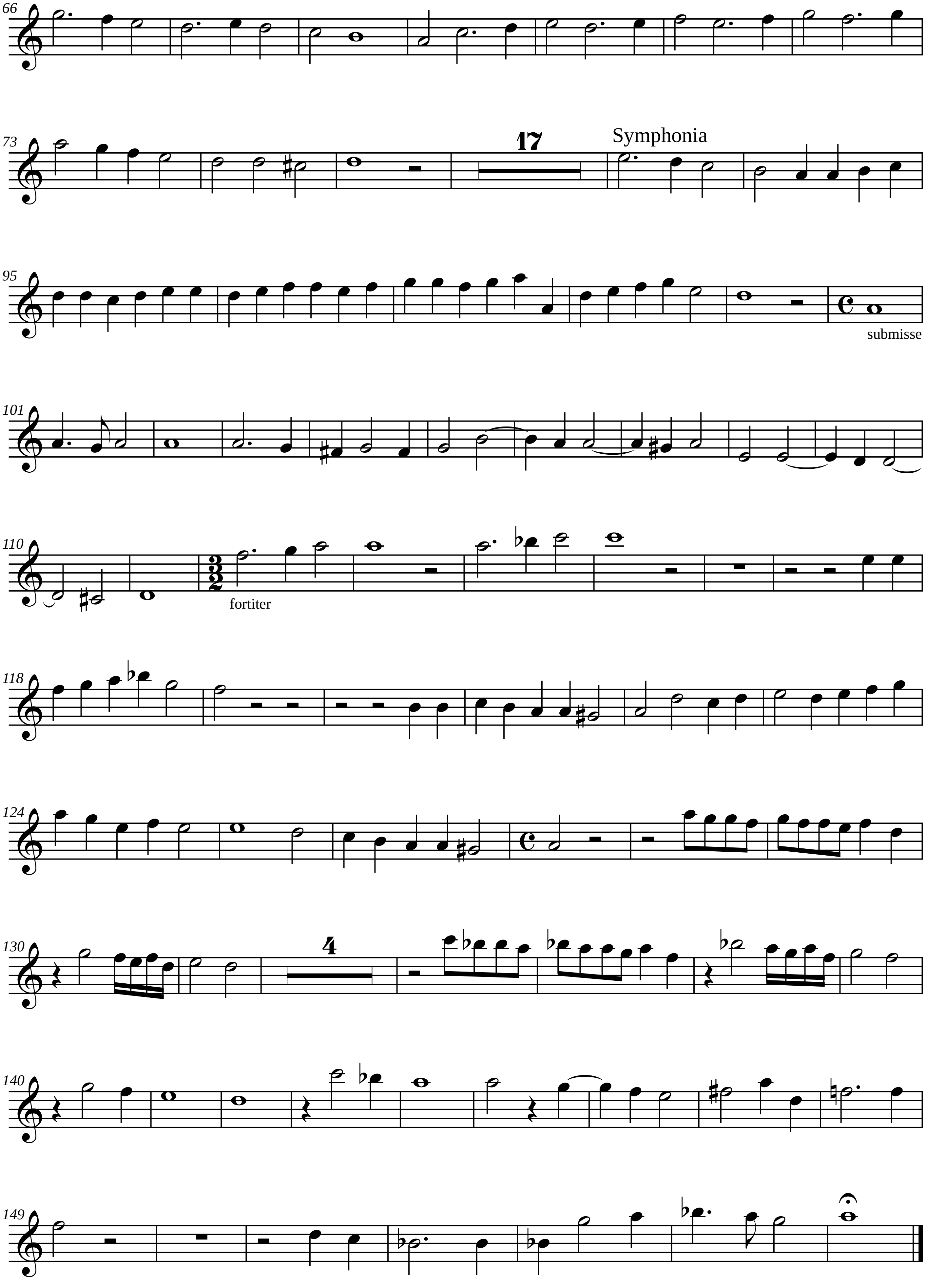
und mein Gott ist, mein
und mein Gott ist, mein
4


146
Gott ist. Was be - trübst du
Gott ist. Was be - trübst du dich,
♯ 4 ♯ ♯ ♮ 6 ♭

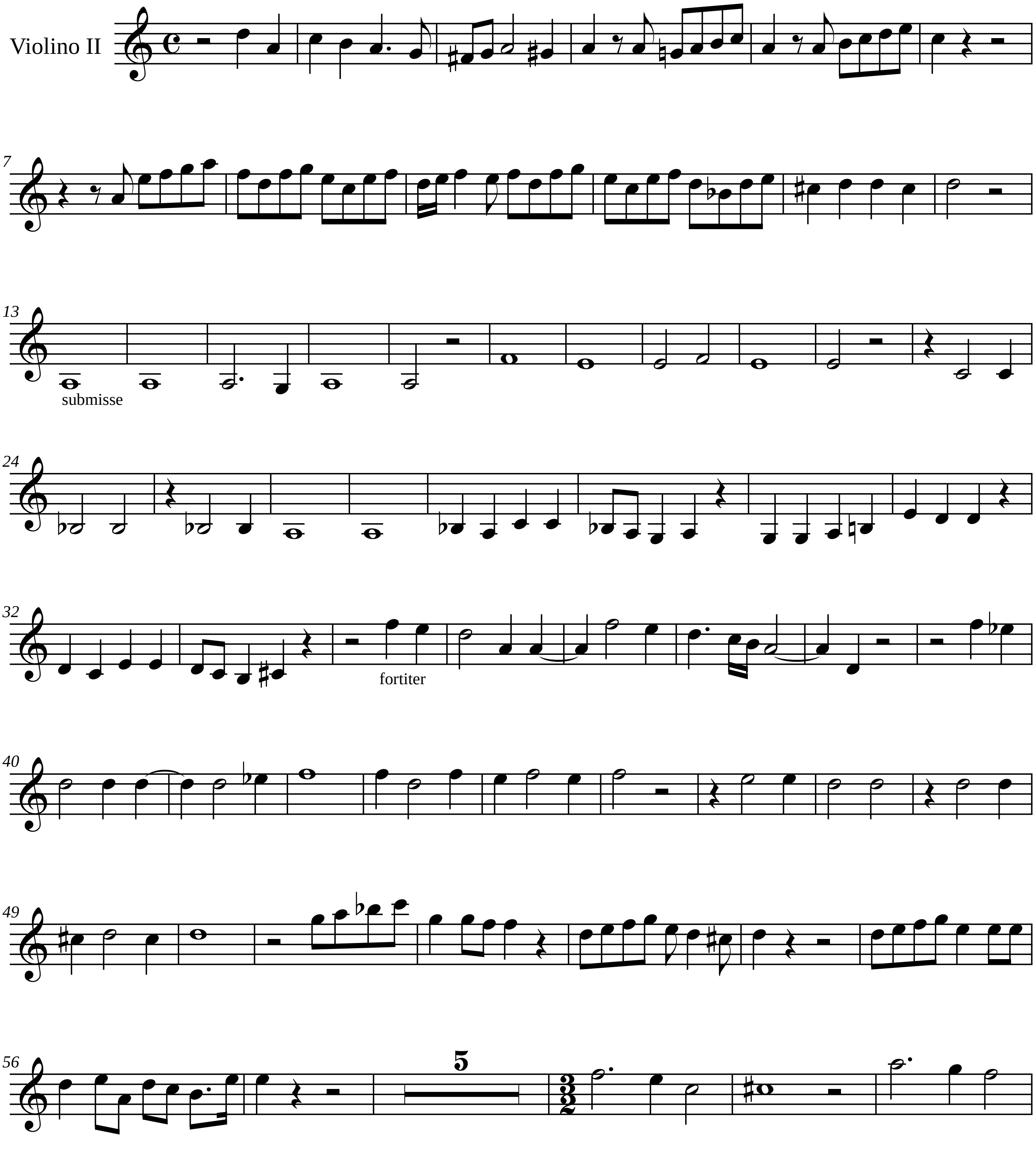

151
dich, was be - trübst du duch, mei - ne See - - - le?
wa be - trübst du dich, mei - ne See - - - le?

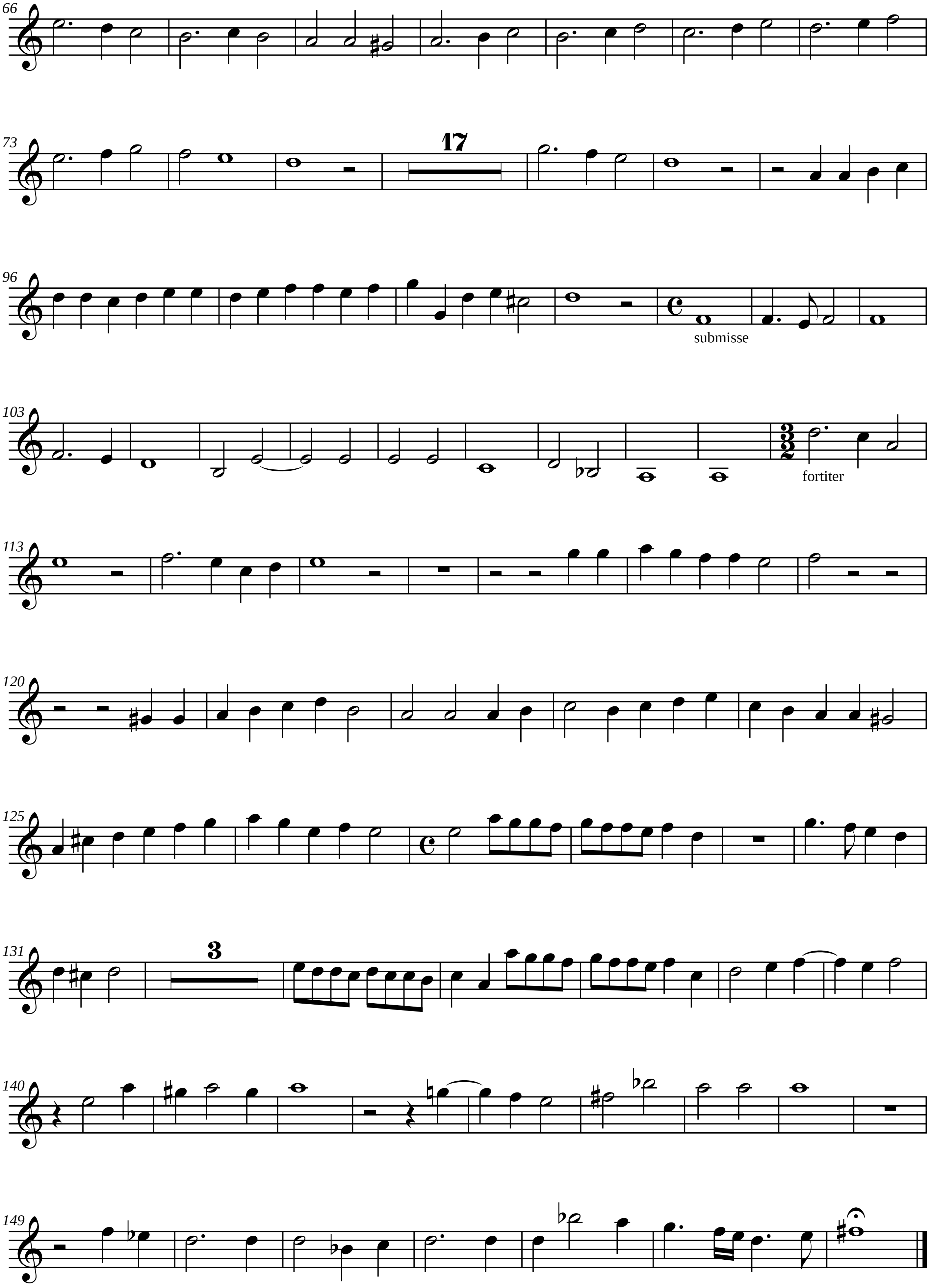
Heinrich Schütz
Was betrübst du dich, meine Seele, SWV 353



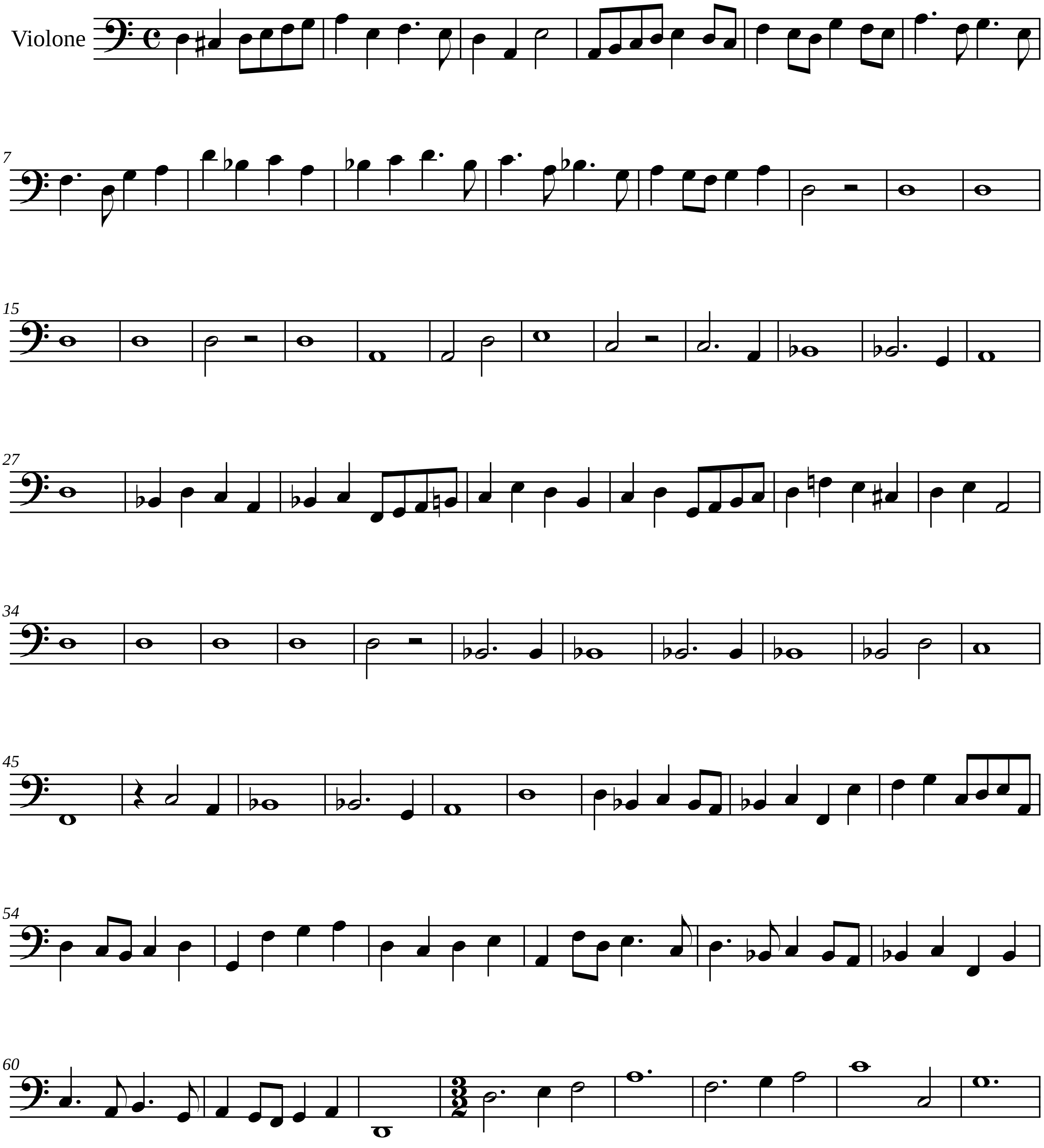

Symphonia
submisse
fortiter

Heinrich Schütz
Was betrübst du dich, meine Seele, SWV 353




submisse
fortiter

Heinrich Schütz
Was betrübst du dich, meine Seele



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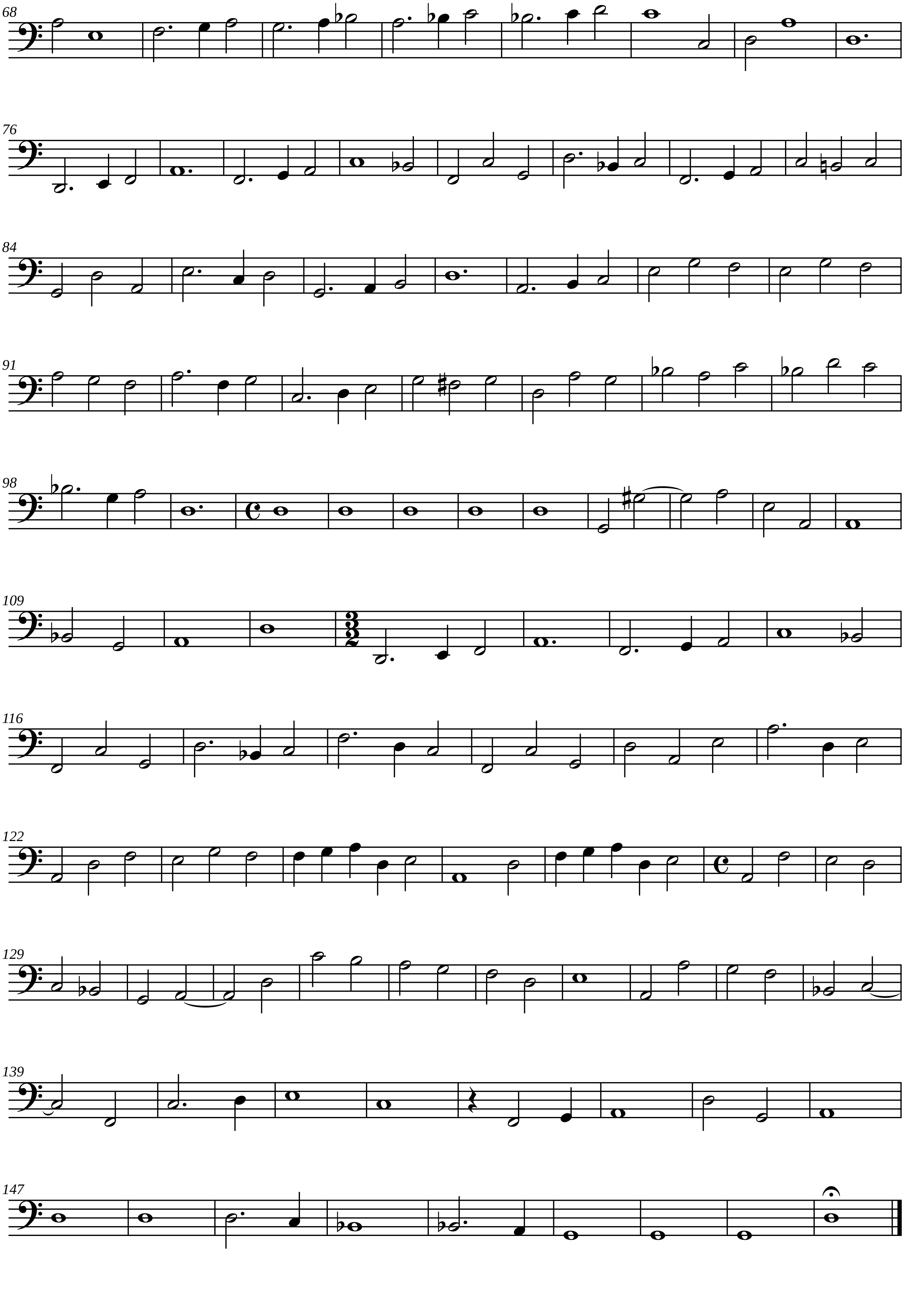
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